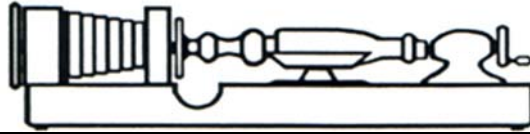


Shavings & Ravings



NEWSLETTER 132

NORTH SHORE WOODTURNERS GUILD

January 2008

PRESIDENT:	Trefor Roberts	475 9307	SECRETARY/TREASURER:	Ron Thomas	09 426 7782
PAST-PRESIDENT:	Andy Brockes	413 9584	EDITOR:	Pierre Bonny	478 0163
WEBMASTER:	William Hursthouse	413 9940	LIBRARIAN:	Colin Crann	483 6012

End of 2007 Year competition

- Winners & some others



1st Prize Beginners
Leslie Whitty
Mahogany



1st Intermediate - Pepi Waite
Macrocarpa



1st Experienced -Peter Williams
Swamp Kauri



Jack Renwick



Mike Durbin
Macrocarpa & Macadamia



John Roberts
Rimu



Trefor Roberts
Oak



William Hursthouse
Pohutakawa & Cast Resin



Pierre Bonny
Pohutakawa



Murray Speer
Swamp Kauri



Mike Lewis
Laminated Wood & Cast Resin



Adriaan Slooten

Thanks once again to William Hursthouse for all the best photos

Turning down at the YM

Saturday 6th October saw Trefor and a small team setup a NSWG display of members work at the Toys and Hobbies Expo, held in the YMCA hall in Aorangi Drive. One of Murray Speer's amazing Kenworths was raffled, Kevin Hodder showed the punters how to make pens and Jack Renwick turned a bowl on the new 1624 lathe. I see he also showed a novel way to protect the top of his head from ? pigeons. Quite a lot of interest was created, and we even had some new visitors to our next guild meeting.



Email received 23rd Sept

Pierre – Thanks for your magazine, which I always read with interest. You may care to arrange for the following to be inserted in the next issue:

I have read with interest your magazine's chronicle of your Guild's move to your own premises. Your experience echoes that of my own, Hawke's Bay, Guild, and is an object-

lesson to Guilds that do not have their own premises. The message is: get your own premises [owned or leased], use them intensively, provide members with training, hands-on experience, and enjoyment, and watch your membership grow.

Mark von Dadelszen
NAW President

Fundraising at Glenfield Christmas Parade—Marlborough Park

What a wonderful sunny day the 19th of November turned out to be to welcome Santa to Glenfield. The North Shore Woodturning Guild had 3 tables of generously donated turned products including Bowls, Pens and other items. It was interesting to see what items were the most popular. Those that seemed to sell the best were made of native NZ timbers, particularly those with inlay or extra detail and usually the bigger items.



Many thanks to all the members who kindly donated their products for us to sell and also to the wonderful volunteers who assisted on the day. We are happy to announce we made approximately \$500 from the event, so get woodturning as this is an event that we will be doing annually in order to raise more funds for the guild!!!

Trefor Roberts
President

No Fun Waiting for Fun at Takapuna Market

I hear that Kevin Hodder spent an exciting Saturday night before Xmas sleeping in his car, which was queued up from 6:30pm to ensure a spot at the Sunday market next morning. As well as selling some of his own work to keep the North Pole properly provisioned, he kindly sold a good number of pieces left over from the Marlborough Park fundraising—netting over \$300 for the guild. Thanks Kev, your dedication is appreciated.

Operation Pinocchio

Once again guys & gals - a great collection of toys for children who might otherwise miss out. Captain Linda Travis from the Salvation Army brought her daughter and a van this year to pick them all up.



Murray Speer showing off one of the half dozen Big Trucks he and Dad's

Tref's Say

Well we're back, and for me - after having friends over, all the Christmas turkey, and the pud, and then holidays, it was nice to get back to a bit of woodturning in my workshop.

The last year saw many changes to our normal guild activities - what with the move from Rangitoto College and all the maintenance we carried out on our new hall. This year I'm looking forward to another interesting year, with lots more woodturning, especially with so many new faces.

As you will see from the programme the committee is trying

to increase the activities and training available, but we are always looking for new ideas and concepts so if there is something you particularly want to see or do, please contact a committee member.

I would like to thank all those members who helped with all the activities and fund-raising events last year and look forward to the same commitment again.

And so the year begins, with new bowls to turn, kitchen things to make and so many things to look forward too.

Trefor Roberts

Army made. Earlier he had given some to be sold for fundraising, two of which were snapped up by guild members for Xmas presents - one went to North Canterbury, the other all the way to Wales.

Graffiti removal Maestro

Thanks once again to Ken Curnow and Team for painting out the graffiti we got for Christmas. It seems that the best approach is to paint it out as quickly as possible.



And now for Something completely different....

Chris Sieberhagen says there is a list of toxic woods at <http://old.mendelu.cz/~horacek/toxic.htm>

Peter Williams reckons if you've got too much work on then you should check <http://www.turnwood.net/videos.html> to take your mind off it.



Favourite Things (more or less) - with apologies to the composer of the original

Kauri wood turning and wood lathe a whirring
Cuts' clean as a whistle and no fibres furring
Puriri shavings, bowls without dings
These are a few of my favourite things

When the gouge digs, when the bowl breaks, when I'm feeling bad
I simply remember my favourite things and then I don't feel so sad...

Rimu with burls the size of a bucket
If this is a hobby I never will chuck it
End grain turning and using the rings
These are a few of my favourite things

When the gouge digs, when the bowl breaks, when I'm feeling bad
I simply remember my favourite things and then I don't feel so sad...

Straight from the lathe with no need for sanding
Smooth as a baby's, and so good for handling
Turning out bowls with fly-away wings
These are a few of my favourite things

When the gouge digs, when the bowl breaks, when I'm feeling bad
I simply remember my favourite things and then I don't feel so sad...

Meeting with friends and I'm no fool
I just need to go home and buy a new tool
Making toys with pull along strings
These are a few of my favourite things

When the gouge digs, when the bowl breaks, when I'm feeling bad
I simply remember my favourite things and then I don't feel so sad...

I simply remember my favourite things and then I don't feel so bad...

Words by Kevin Hodder, sung for us by John Roberts to much applause during the last night of the term activities.

Welcome to our new members: Alan McNamara, Jocelyn Archer, Ian Melville, Sue Pritchard and William Lin.

October 9th

Back in the May 1997 guild newsletter Nelson Rundle described how the "Master of Bowl-turning" Ian Fish went about showing how to use a bowl gouge. Nelson was impressed with the clear and concise tutoring, and the use of large wooden replica gouges. Well not much has changed!! Once again Ian captured the attention of guild members—this time the 2007 ones. I'm sure it is Ian's emphasis on the basics—properly sharpened tools, correct tool application and straight forward finishes—that allows people he has taught to very quickly produce work as good as 1987 exhibition pieces. Thanks Ian for all the time and guidance you have given and continue to give guild members.

October 16th

Jack Renwick gave an extended demonstration of how he makes wheels for his toy cars, and the axles used to fix them to the car.

These are the steps used:

1. For 4 wheels find a piece of sound 50x50 timber, 100 long, and turn a 45mm spigot at one end to suit chuck.
2. Mount the timber in chuck, bring up tailstock, and turn to 45mm diameter (so wheels will hold in 50mm chuck later).
3. Mark out four 13mm wide wheels, allowing 6mm between each of them for parting tool.
4. Mount Jacobs chuck with 1/2" or 12mm drill in tailstock, and drill far enough into timber to get through all 4 wheels.
5. Now shape, then cut off each wheel.
6. For real pro wheels, mount each wheel in turn in chuck and clean up and shape the rough parted off sides of them.



For axles Jack uses individual 'stub type' axles to fix the wheels to his cars.

They are glued into 10mm holes drilled in the car body, then step up to be a good fit for the 1/2" or 12mm hole in the wheel, finishing with a nice button to keep the wheel on.

He starts with 5/8" (16mm) doweling, bought or made. He mounts this in his special chuck adaptor, which is a 46mm Dia block, with a dole to just take the dowel, and a slot cut to allow clamping of the dowel.



The steps are:

1. Mount a short of dowel in the chuck.
2. Turn the 1st 20mm or so to just fit the 10mm hole in car body
3. Turn the next 14mm or so [width of wheel + 1mm clearance] down to approx 12mm dia so a wheel spins freely on it.
4. Do a nice rounding/cut off to create the outside button.

If making quite a number of these, then a 250mm length of 20mm x 3mm flat metal with approx 10mm and 12mm holes can be used as a die and pushed over the roughly turned axles stubs to quickly and easily get them all the same diameters.

October 23rd

A practical night was held—wheel making for toys .

October 30th

Peter Williams showed us one of his methods for decorating bowls using

bright artists acrylic paints. The bowl outside is turned and power sanded, then painted. Much of the paint is then rubbed off with a rag, so the grain can be seen through the colour. Any excess or stray paint is cleaned off, and the outside finished with Fishy's nitrocellulose. The bowl is then reversed and the inside turned, sanded and finished normally. Thanks for the demonstration Peter, but next time you demo, please make sure Pierre, Ron and Murray are paying close attention.



November 6th

Andrew Corston once again gave a very practical demonstration of what to do and what not to do with your chainsaw if you want to avoid serious maintenance. Like keep the chain sharp, the saw clean, and use correct oils for motor and bar (all to avoid excessive heat build up).

November 13th

Andrew finished off from the previous week by describing how a basic electronic ignition system, as used on chainsaws, works. Now I understand why modern small motors start so much easier than older ones that had points to corrode and play-up. Bruce Withers brought his chain sharpening machine and did a great number on many of the chains presented to him.

November 20th

John MacKinven showed us a number of very effective methods to decorate the rim of a bowl or platter. Simplest was using a very rough sandpaper in a



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disk sander, and applying this to the rotating bowl. Puts quite a lot of texture on the rim, with the effectiveness being very dependant on the hardness of the timber. Drill mounted wire brushes are also quite quick to use to bring up a texture, again the hardness of the wood and the lathe and drill speeds being the main variables changing the effect.



Colouring the textures with dyes and using coloured waxes to create an instant patina is also quite quick to do, with many variations of colours and density possible.

John demonstrated using both Black and Cyan spirit based Fluidine Dyes by Lefranc & Bourgeois available from artist suppliers like the French Art Shop in Ponsonby Road. Liberon make coloured 'special effects waxes' that are available from Resene paints in the city. John used their verdigris coloured wax, thinned with a little turps, but blending cheap tempera powders with a wax provides a very affordable way to experiment with a much wider range of colours



As you can see from the photo the textured and coloured rims do make the bowls stand out. As indeed do the

grooves cut into the outside of a bowl with a parting tool. Thanks John for once again giving us many ideas to experiment with.

November 27th

Ian Fish led a practical night of using a gouge to shape the outside of the bowl. Sounds simple and in many ways it was, but understanding the basics and trying to practise them correctly was a real learning experience for most of us.

December 4th

All the toys gathered for Operation Pinocchio were on display ready for collection. See Page 2 for other pics. Andy Brockes handed the reins over to new president Trefor Roberts at the AGM, the other change being Dave Edwards has joined the committee.



December 11th

The final night of the year saw the judging of the term project "Bowls". It was great to see some of the techniques

demonstrated to us during the term used to great effect, including the 'grooving' of the outside of Peter's winning swamp Kauri piece. Photos of winners and some other entries are on the front page.

The annual spinning top competition was also held. I'm not sure of the results, but I know the rules now restrict tops to just one operator (no two person monsters). Also the look on Murray's face seems to be one of confidence his top would run longer than anyone else's.



Students from the training class run this term were present and received their certificates.

Thursdays-October 25th to 6th December.

Ron Thomas and Kevin Hodder took on running the first course of elementary woodturning for the Guild in conjunction with the Rangitoto College Adult and Community Education. Eight sessions in total were planned out, the first 7 all being practical, with the final session combining with our end of year night on December 11th. These two guys are not simply committed teachers and pretty faces, because of the six people the College sent them, they managed to get three to join the Guild. I didn't see any arms in slings at prize-giving, so thanks guys for obviously doing a great job, and for passing the \$500 or so tutoring fees to the guild. See next page for Ron's report.



Adult Education Course Report

[Abridged]

Kevin Hodder and I agreed to run the first course of elementary woodturning for the Guild in conjunction with the Adult Education Division of Rangitoto College.

The course consisted of 8 lessons of 2 hours each from 7.00pm to 9.00pm on Thursday night and ran from the 25th October to the 11th December 2007

As neither Kevin or I had done this type of enterprise before I found it necessary to put down in writing what was to be done and how and when.

I had some offers of help from guild members but it was on a basis that if we wanted them then they would come if asked but not too often.

There had been comments from a committee meeting that it was felt that the trainees should be able to take home a piece each lesson!! I felt that was pushing it a bit far but in actual fact this nearly did happen after the first lesson.

The course members all got on very well together and in fact are still meeting for a barbeque get together in a week's time.

Three have already joined the Guild and paid their subs and the other 3 said they were going to join as well. We also had

2 of our own new Guild members attend the course, so in effect we had 8 trainees for the first course.

The arrangement with Rangitoto College is that they pay us an hourly rate (\$30.00) to train the entrants. These means we have earned \$ 480.00 from the College plus \$160.00 from our own members plus sale of wood and accessories such as Pen Kits etc and we have 3+ new members.

I have been in touch with Rangitoto College and advised them we will run another course this year and I have had one enquiry already about future courses. It seems that we can and will be able to make some money from the training and perhaps look at a second advanced course to progress our original trainees.

I am happy to continue to be involved with the training as I really enjoyed it and the second time will be much easier.

Could I suggest that the committee allocate some money to the bits and pieces needed to service the lathes and Kevin and I will price them and report back

Ron Thomas 14/1/08

[At the Committee meeting on 15th January approval was given to purchase sufficient gouges, parting tools, skewers and accessories for each lathe. Ed]

Turning Tools Ltd Open Day 2008

Where: South Auckland Woodturners Clubrooms
Tavern Lane, Papatoetoe, South Auckland

When: Saturday 23 February 2008 9.00am - 4.00pm

Bring: Your lunch, cash, chequebook, Visa / Mastercard - and a very big bag to take home all your new toys.
Endless tea and coffee will be provided.

What's Happening?

As well as my shop offering Teknatool, Munro and Woodcut products, I've got Shane Hewitt and Rolly Munro demonstrating. I'll have some super specials - to be advised.

These two woodturners go back to the early days of the woodturning renaissance in NZ, both are highly respected for their skill, their teaching ability and for just being great people. They'll each do a demo of about one and a half hours.

Treeworkx will be there with abrasives, wood, bowl blanks and flitches and Crown Tools.

Bring along your best piece of recent work. I'm keen to have an instant gallery of attendees' work with a lucky number prize for entrants. Prize is a Teknatool G3 chuck valued at \$199

There's going to be an auction - Shane and Rolly will donate their demonstration pieces, I'll put in some bits and pieces, and if any of you would like to donate stuff you are invited to contribute. Proceeds go to the South Auckland Woodturners' Education Fund. Please support this auction - it's a really worthwhile cause. If you don't wish to bid think about contributing something that someone else could bid on.

Entry fee is only \$10 for the whole day.

Numbers are limited to 100 so please register now. Last time we had a capacity crowd so don't delay.

[Registration forms available from Ian Fish, ipfish@extra.co.nz, Ph 418 1312 or at Guild Hall]

Kevin Hodder Flashing — read all about it:

It must have been in the late 90's I suppose when I thought that I might allow myself to graduate beyond the chunk of wood loosely attached to the wood drill with me attacking it with sharpened files to something more sophisticated. I looked in the paper and there it was, a wood lathe for sale, Fellow wanted \$100 but was negotiable. Sounded good to me so after work I duly travelled out into the countryside and purchased the lathe for \$90. Looking back it was a strange affair that he had made from bits and pieces. There was a big electric motor attached to a board which was attached to the bench by a hinge. The weight of the motor kept the tension on the belt. There was a 'V' pulley with different sizes and a shaft going into a bearing and coming out the other side as a screw chuck sort of system and there was a tail stock. My good lady cast a very jaundiced eye at it, rolled her eyes, sighed and went back upstairs.

Me, I was as excited a child on Christmas morning. By the time that I got it set up it was about 8 o'clock at night. Attached a piece of good sized wood and commenced to poke at it with my sharpened files. It was sort of getting to be rounded when I heard this strange ticking noise. Stopped the lathe to have a look. All seemed well and I started the motor again. Just as I touched the block of wood with my 'chisel' the hinge attaching the board with the motor attached suddenly became unattached to the bench and the whole thing dropped out of sight. At this stage gravity and destiny stepped in. The motor smashed onto the concrete floor cutting through the electric cable. There was a BANG,,a FLASH, total SILENCE and DARKNESS. I stood there stunned and shocked by the suddenness of it all. Then BANG, BANG from the lounge room above the workshop and the cry "What are

you doing down there? I'm trying to watch Coronation Street up here." I yelled back "The hell with Coronation Street, I'm dyeing down here!"

Anyway, got the fuses fixed and the contact switches reset and Coronation Street restored. The motor was finished, had a big crack right across the housing, the rotor/spinning thing was bent and the pulley smashed. What a way to learn. There had to be a better way.

[Always a man of class, Kevin now uses a Teknatool DVR lathe—Ed]



ANel of a Loss

As the Blankens are moving overseas, some of us expressed concern for not being able to get a piece of Nel's Dutch Apple cake—maybe ever again. Perish the thought! Thankfully Nel has provided us with her recipe, all we need now is another fabulous cook to try run with it and withdrawal symptoms should disappear.

Nel Blanken's Dutch Apple Cake.

- 3.5 cups of flower
- 2 cups sugar
- 2 cups raisins or mixed fruit
- 0.5 cup walnuts
- 4 apples medium size thinly sliced
- 0.5 teaspoon salt
- 0.5 teaspoon mixed spice
- 2 teaspoon cinnamon
- 2 teaspoon baking soda
- 2 teaspoon baking powder
- 225 gram butter
- 2 unbeaten eggs.

Method:

Place all ingredients except the butter in a bowl, melt the butter and stir into other ingredients until they are all coated with butter.

Place mixture in a greased loose bottomed 200m/m (8 inch) tin bake 300 degree for 50 – 60 minutes, Check cake after 50 minutes and if still soft on top keep it in the oven for a further 10 minutes .

When cool sprinkle a little icing sugar on top.

Nice with whipped cream and coffee.

Bon Apetit

- Thanks for passing this to us all this Nel. Bon Voyage. [Ed]



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Keep an eye on what's happening around the country. Checkout www.naw.org.nz

New to the Guild and don't know what NAW is? The National Association of Woodworkers is funded by clubs and individual members, and provides country wide coordination of demonstrations, and much more.



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Wairau Park
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Members Available to Assist New Members

Colin Crann	17 Rambler Cres, Beachhaven	483 6012
David Edwards	782 East Coast Rd, Browns Bay	478 5338
Mike Lewis	31 Davies Rd, Wellsford	09 423 8894
Jack Renwick	169 Chivalry Rd, Glenfield	444 6228
Pierre Bonny	1 Agathis Ave, Mairangi Bay	478 0163
René Baxalle	48 Stott Ave, Birkdale	483 3799

Kev's Splinters

Kevin Hodder has been chipping away and finding more about some of our long time members.

What is your name? **Ron Thomas**

Where do you live? **Red Beach, Whangaparoa**

Where were you born? **Auckland**

What decade were you born in? **1931**

How long have you been wood turning? **7 years**

How long have you been a member of the NSWG and Dad's Army? **7 years**

Are you or have you been in the committee? **Yes**

If yes to the above, in what role? **Treasurer and then Secretary/Treasurer**

Who or what has been the greatest influence on your wood turning? **Mike Hewitt and the guys in Dad's Army**

Who/what live at/in your house? **Denise (The lady who keeps me on the straight and narrow and doing the gardening)**

What hobbies apart from wood turning? **Fishing, reading (lots of)**

Roughly, how many chisels/gouges do you have? **20**

That's Ron under  the arrow



What time of day do you prefer to do your turning? **All day**

What is your favourite wood? **Swamp kauri**

What sort of lathe do you own? **Teknatool 3000**

Do you do much sanding? **Less as time goes by and I get better**

Do you have a dust extraction system? **Yes**

What have you turned recently? **Pens and large meat carving platters**

What finish do you prefer? **Danish oil and Briwax**

What was your last sudden, unexpected design opportunity? **A small swamp kauri bowl that had unknown faults and flaws but which I persisted with as it has lovely grain**

The item of which I am most proud. **The first bowl I made which we still use**

Last weekend I? **Gardened and made a kaleidoscope**

This Term's Project— Kitchen Things.

Tuesday 7pm	Activity	
Jan 29th	Turning Inside Bowls - Ian Fish	<p style="text-align: center;"><i>Turning Tools Ltd</i></p> <p style="text-align: center;">Teknatool Lathes & Accessories Woodcut Tools</p> <p style="text-align: center;">18c Roseberry Avenue Birkenhead Auckland, N.Z Ph. (09) 418 1312 Email. ipfish@xtra.co.nz</p>
Feb 5th	Kitchen Things - Dave Edwards	
Feb 12th	Practical Night	
Feb 19th	Spurtals - William Hursthouse	
Feb 26th	Practical Night - Ian Fish	
March 4th	Pepper Grinder - Jack Renwick	
March 11th	Teknatool Equipment—Ian Fish	
March 18th	Nest of Bowls - Kevin Hodder	
March 25th	3M Company presentation. Safety, Abrasives &	
April 1st	Demonstration by Renee Baxalle of some of his methods	
April 8th	Practical Night	
April 15th	Carba-tec presentation – Pens, clocks etc	
April 22nd	Last Night Term1. Kitchen Thing competitions and prize giving.	
May 6th	First Night Term 2	

For other official events at Guild Hall see ** below

Other Special Events coming up

For a full listing of events check out <http://www.naw.org.nz/whatson.htm>

** February 2nd	Guild Hall open for all members to use lathes & equipment starting 9:30 am
February 8th	Entry forms due for Royal Easter Show, ASB Showgrounds, Auckland
February 23rd	Turning Tools Ltd Open Day—SAWG, Papatoetoe. See earlier advert for details
** March 1st	All day workshop with Mike Lewis on Epoxy Inlaying - see Trefor Roberts to book a place
March 7—9th	Lake Taupo Woodturning Jamboree
March 20—24th	Royal Easter Show
** April 5th	Guild Hall open for all members to use lathes & equipment starting 9:30 am
May 17th	"South Island Fun Day Event" See http://www.naw.org.nz/whatson.htm for details



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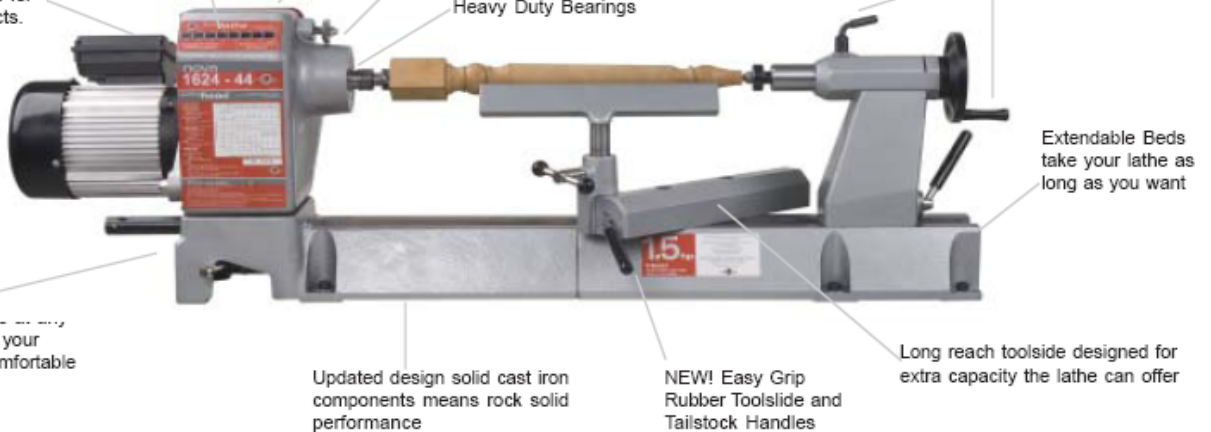
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Swivel Headstock 90 deg swivel, lock in any position. Makes your turning more comfortable

Updated design solid cast iron components means rock solid performance

NEW! Easy Grip Rubber Toolslide and Tailstock Handles

Long reach toolside designed for extra capacity the lathe can offer

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