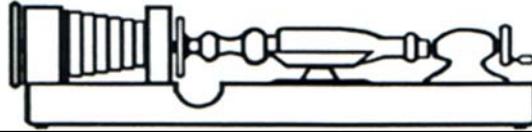


Shavings & Ravings



NEWSLETTER 133

NORTH SHORE WOODTURNERS GUILD

April 2008

PRESIDENT:	Trefor Roberts	475 9307	SECRETARY/TREASURER:	Ron Thomas	09 426 7782
PAST-PRESIDENT:	Andy Brockes	413 9584	EDITOR:	Pierre Bonny	478 0163
WEBMASTER:	William Hursthouse	413 9940	LIBRARIAN:	Colin Crann	483 6012

End of Term1 'Kitchen Things'

- Winners & some others



1st Prize Beginners
Edwin Duxfield



1st Intermediate - Murray Reid



1st Experienced & 1st Overall
Murray Speer



Sue Pritchard



Chris Sieberhagen



Trefor Roberts



Kevin Hodder



Ron Thomas

Royal Easter Show - some winners

For a full listing see <http://www.naw.org.nz/gallery.htm>

SAWG= South Auckland Woodturners Guild

HBWG= Hawkes Bay Woodturners Guild



Terry Scott (SAWG)
1st Small Bowls
Supreme Exhibit in Show



Peter Williams
1st Large Bowls



Gordon Pembridge (SAWG)
1st Ornamental



Pepi Waite
The Aucklander Prize



Dick Veitch (SAWG)
1st Hollow Forms/Vases



Mike Lewis
2nd Plain Bowls
Norfolk Pine



Ken Thomas (HBWG)
1st Plain Bowls

March 7th, 8th & 9th 2008 at the Spa Hotel, Taupo.

Our roving reporter Chris Sieberhagen filed this story.

It wasn't until late Friday night (some 6 hours after the start of the Jamboree) that I decided to ignore the high cost of petrol and pack my lathe for Taupo. Others had left earlier that day - Ian Fish, Ron Thomas, Kevin Hodder, Murray Speer and friends, so it wasn't a burning desire to have the NSWG represented that drove me - rather the realisation that it's an annual event where some of NZ's leading woodturners would be present.

A quick phone call to Robbie Graham to ensure that there were still openings, another call to book a camp site (yes, the hotels and motels were jam-packed for what promised to be a cracker of a weekend) and everything was set. Getting the lathe, lathe stand and tools into the van is a story for some other time and some three hours before the sun would make it's appearance, I set off to be in Taupo by 8 am. After registration I opened the back door of the van to be immediately swamped by strangers offering to help unload. Everybody was in great spirits - most had been turning since early that morning.

Robbie Graham welcomed everybody at around 9 am and explained the proceedings - the competitions for traditional and open artistic categories (1st prize only in each category) and the "free" wood blocks for turning bowls which had to be "donated" for their Xmas drive. These would eventually be filled with lollies and given to the less fortunate children. It gave the more serious turners a break from the intricate work they were doing, and gave much needed practice to the novices like myself.

With the sound of about 40 lathes spinning and wood shavings filling the air, one could easily imagine that you had died and gone to woodturning heaven. The turning was interrupted only by the raffle drawings, of which there were many - prizes sponsored by local businesses provided everything from wood blanks to caps, t-shirts,

money can't buy and I can recommend it to anyone - from new turners to veterans.

Thank you to Robbie Graham for organising the event, the members of the NSWG that was there (and offered me a bed for the night!) and everybody else that contributed to making this a great success.



books, sandpaper and more. Every type of turning could be seen somewhere in the hall - from the spectacular demonstrations by Rolly Munro of his hollowing tools to Robbie Graham showing us how to do his relief series. There were turners doing multi-axis turning, off-centre turning, boxes, hollow forms, bowls - it was truly a fantastic opportunity to see different techniques and methods.

There was also a vast array of vendors - Ian Fish providing much needed accessories and peripherals through to complete lathes, Treeworkx with their supply of blanks, sandpapers, pyrography tools and more, The Woodturning Shop and the Vivian's with their Indigenous Timbers.

For me it was an opportunity that



This issue is more a team effort than usual — hopefully a trend that will continue. Chris Sieberhagen, Peter Burnett and John Roberts all reported on events; Kevin Hodder famously reports, researches, photographs, and always tells a good yarn. Thanks guys.

Any offers to photograph and/or write up any woodturning activities gratefully accepted - Ed.

Tref's Say

I feel that the term went very well and I thoroughly enjoyed the demonstrators and in particular Rene Baxalle's demonstration - what an inspiration, the way he used the ring tool made us all rush out and use our own or purchase new ones. It must have been the smallest piece of sandpaper I have ever seen somebody finish with. I'm sure Jack was quite disappointed that he didn't use 40 Grit!!

I would particularly like to thank Ron and his team for running the community education programme again and would ask any member who can assist or run the course to give Ron a call. It must be someone else's time to take the load off Ron. So hands up people!

Currently we have an application in with the Lion Foundation for some funds to purchase more equipment and thanks to Peter Williams we now have the plans drawn up

for the stairs. We just need someone now to take over the project from here (unfortunately I am overseas for 3 weeks). If you can help please come see me or give me a phone 475 9307.

The next term's project is Spindle Turning and I've even been out and purchased some new tools to try my hand. However, having listened to all you guys and girls, and the comments and nervousness involved, I am approaching this project with some trepidationbut hopefully by the end of the term I will be a Master with the skew chisel.

As you can see from the programme we have some excellent courses and instructors lined up this term,. With Ian Fish on Sat 10 May and Shane Hewitt on 7th and 8th of June. Look forward to seeing you all there.

Trefor Roberts

Kev's Turn

Not the TEXAS CHAINSAW MASSACRE.

In the early 1980s I knew a fellow who was packing up and moving off across the ditch to Australia and he told me that he had a chainsaw that he was happy to sell to me. It was a McCulloch he said, a very small McCulloch.

He was right, this was the littlest chainsaw I had ever seen. He showed me how it started after just 2 pulls and I was sold. It was so small that I never even used the word 'DAMN' in it's hearing. I even gave it a name 'MYRTLE'. I was happy as I had wanted a chainsaw for years and now I had one. Gave him the money and he was off to Oz and I was off home. I was ripped off, that MYRTLE sure started easy after just 2 pulls and provided that you kept her going she was good. But if she stopped then it was hell on wheels to get MYRTLE going again. Best thing was to just put her down and go away and do something else for 40 or 50 minutes.

At that time living next door to us were Jim and his wife Mary. He was an old, retired railway worker who had no time

for modern inventions or for young children who made noises or even slightly older children who had cars that they worked on to keep going. Basically, Jim was against nearly everything but despite this he and I got on OK. Came over one day and asked me if I would go with him to his daughters house to take down or severely trim a tree encroaching on her driveway. So we set a date and I made sure that MYRTLE the chainsaw was full of fuel and oil and the chain had been sent in to be professionally sharpened. I even sharpened my axe and bow saw as well.

The day came and away we went to Jim's daughter's. The tree was an errant peach which had appeared on the driveway and been allowed to grow unhindered. Trunk of around 350mm and 3m tall. I wanted Jim to know that I knew what I was doing so it was out with the ladder, on with the overalls and safety gear. Got MYRTLE going after the obligatory 2 pulls and I could see that Jim was impressed. I was up the ladder and attacking the peach tree before you could say 'timber-r-r-r'. Well, MYRTLE was making all the right noises, there was smoke and a little wood shaving from time to time but no major progress and this was against a branch maybe 150 thick. Jim had that look that older people get when looking at a new fandangled invention that is not working. I checked the chain was sharp,

that it hadn't hit a nail, that it was actually going around and around. Finally stopped MYRTLE and resorted to the bow saw. Not a problem. Through that branch and the others quick as could be. Jim was smiling, the branches were accumulating, his daughter came out and asked if we wanted morning tea. The world was looking up but I had serious misgivings about MYRTLE. After the cuppa I went and inspected her. It all looked ok, everything was in the right place, "What's that Jim? You think the chain might be on backwards!"

Got it fixed! Got the tree down! Learnt a lesson! What more could a man ask?

Kevin & Myrtle's successor getting serious with a Matakana Puriri log.



Welcome to our new members: Tony Bedford, Michael Harrison & Den Pain

January 29th

The first meeting of the Guild for the New Year and the master Ian Fish demonstrated turning the inside of a bowl. A great start to the year.

His favoured tools are 10mm and 13mm gauges, one of each size with a 35° bevel and another pairing sharpened to 55° bevels.

The importance of the correct stance and holding of the tools was demonstrated particularly the use of the whole body, rather than the arms alone to control and guide the tool.

Commencing with a roughly turned blank mounted on a faceplate, the outside surface was finished and a spigot for chuck mounting shaped. The spigot was of sufficient diameter to ensure the chuck jaws hold firmly. Ian explained that as side and end grains tolerance to pressure differs, care must be taken when tightening the chuck, so no fibres are put under pressure which could cause them to collapse. If any collapse, the chuck no longer holds the piece. "Disaster"

With the piece safely mounted in the chuck he was preparing to undertake the hollowing, when a timely reminder was given of the potentially dangerous sharp edge formed by the outside edge and the top of the bowl. A few light cuts and this hazard was removed.

As the demonstration used a piece of *Macrocarpa* (a soft wood) the cuts were made from the centre. It was interesting to note, Ian favours hollowing from the centre with soft woods and from the edge with hard. Each giving better control for the type of material being used. The tools of choice for hollowing are the 55° gouges which allow ease of rubbing the bevel on the cuts across the bottom.

Initially the cuts do not extend to the final thickness of the wall. There is enough wood left to minimise any flexing which may occur with a thin wall.

The final cuts were made with a 10mm gouge from the edge to the centre. Advice from the master was not to try and cut too quickly and to bear in mind that although the revolutions are constant, the speed the wood travels at the centre and the outside diameter differs greatly.

An other interesting tip was Ian's practice to leave a small tit at the centre which is easily sanded off during the

final smoothing.

Notice was drawn to the shavings from the initial, secondary and final cuts, which graphically showed the amount of wood removed as the work progressed.

There are many factors to consider to achieve a good result. Sharpness of tools, material, lathe speed, operator stance, presentation of the tool to work and the operator's hold of the tool. Ian favours holding tools close to his body and near to the cutting edge. The latter, particularly with final cuts. Crowding the tool he terms it.

Thanks Ian, you make it look easy. [PeterBurnett]

February 5th

When Dave Edwards put on his (barbeque) apron it was a certainty we were not going to be treated to an incinerated sausage.



A 20cm length of 5cm square former Totara fence post was about to become a scoop. Mounted in the chuck it was quickly reduced to a cylinder. Dave chose a skew chisel to square off the end and remove the bulk of the waste. Dave elected to commence hollowing before finishing the outer surface. Using a gouge a hole was drilled into the end to establish the required depth. The hollowing was quickly completed, with the final cuts being made with a Teknatool/Woodcut style ring tool.

The finishing of the handle and outer

surface was completed with a small gouge leaving a goblet like article. Judicious cutting across a portion of the rim resulted in a dinky wee scoop.

The bottle stopper Dave next made requires even less wood. A squared and rounded piece was mounted in the chuck to allow a 10mm hole to be drilled 20-25mm into the centre. Reversing the piece and mounting it on a screw chuck, with a wooden



spacer between the chuck and the work allowing cuts to be made right to the end without the danger of the

tool striking the chuck, the top was shaped. On removal from the lathe a small length of dowel was inserted in the hole with enough protruding to allow a cork with a suitable hole

through the centre, to be placed over. Result: one attractive, serviceable stopper.

The final item Dave made was a spurtle (a Scottish stick for stirring porridge) the construction of which affords the opportunity for fun and artistic license. Ogees, coves, grooves and the challenge of reducing

diameters as much as you dare add to the satisfaction and enjoyment. Well turned Dave.

Dave's instruction on sharpening the ring cutter blade was enlightening. Remove the blade from the tool, attach by screw to the end of a dowel ensuring the blade can rotate freely. Present the blade at 45 degrees to the grindstone where the friction will spin and sharpen it. Note the blade should be presented so it spins clockwise ensuring the screw is not loosened. Neat trick. [PeterBurnett]



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February 19th

I had it written down in my programme that Mike Lewis was going to show us how to make boxes. I thought to myself that this was a good thing as Mike is a really good demonstrator and makes really nice wooden boxes. This expectation was not to be fulfilled as Mike went and produced a whacking great sheet of cardboard and commenced to make a cardboard box.

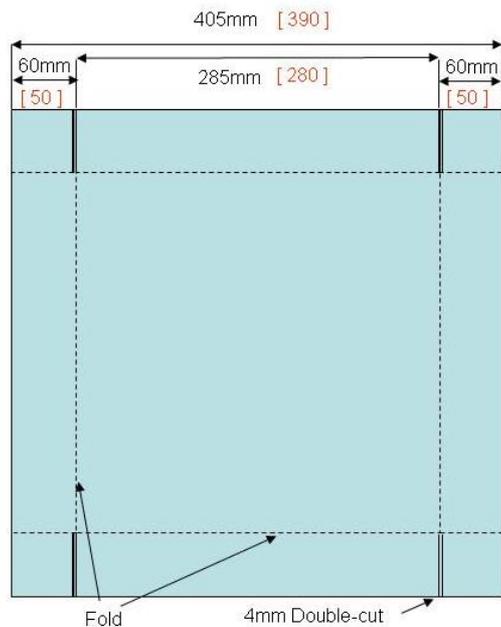
It is rumoured that Isabella Beeton (she of the famous Mrs Beeton's Book of Household Management) started off her recipes, for say stewed rabbit, with the sanguine advice, "First catch your rabbit". Really good advice. This, with a small variation, is the case for Mike's demonstration. "First make your bowl" because the boxes that he makes are to hold safely and transport a bowl or other made object.

then, firstly measure it's diameter and height, let's say it's 275 wide and 50 high. Assuming that you have some cardstock (Mike uses 212E card and buys his from Auckland Packaging for \$2.89 a 1500x1500 sheet) you then need to start marking out the box you are about to make. Use a fine pencil, a straight edge, a ruler and a sharp Stanley knife. Now follow me here this is important stuff. You have to allow for the packaging material which may be tissue paper, bubble wrap (always bubbles to the outside) or equivalent. So we will assume the box is going to be 285 x 60. We have added 10mm onto both measurements. Mark out a 405mm square (you can check the diagonals for true square). Cut this out and then mark inside your edges a 60mm line which is where the fold will be. Take these lines right to the edge and from where they intersect cut one line and then moving the straight edge 4mm closer to the edge of the sheet cut again. This is to allow for the thickness of the card.

Mike now uses a small bent screwdriver to score the card along the marked lines to ensure a crisp fold. Then he applies ADOS F2 adhesive to both the flaps and the area inside the box where they will join. Mike then puts this to one side to dry while he makes the lid. Using the same procedure but allowing 5mm less on the lid and 10mm less on the side he cuts out a 390mm square. By the time that this is finished being marked, cut and glued as for the base, the first stage of assembly can commence. These are really professional looking boxes which do considerably enhance the final presentation of the bowl by providing both the protection and the security for transport. [Kevin Hodder]

February 26th

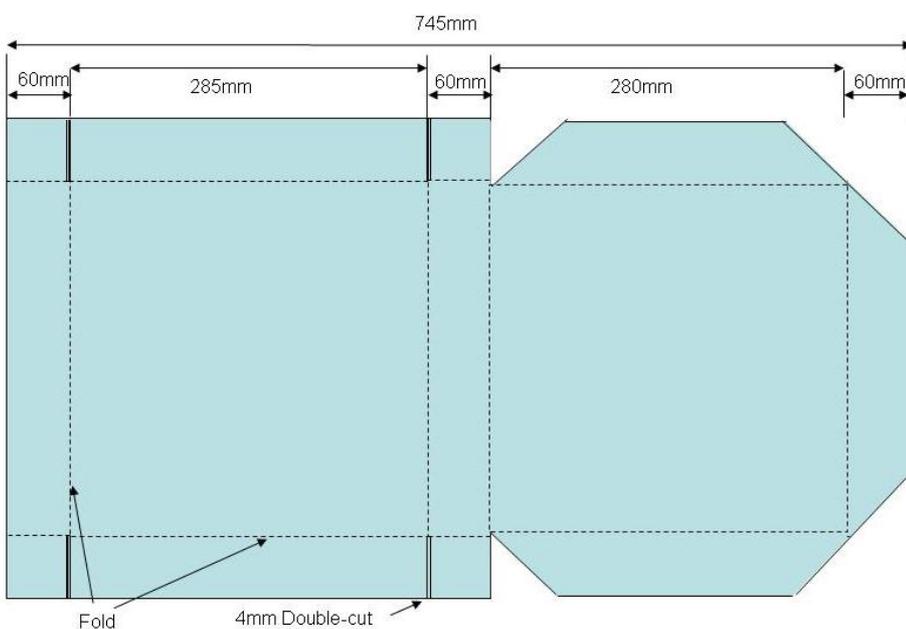
This evening was a Practical night following on from Ian Fish's—'Turning Inside the Bowl' evening that started the term.



Box & [Lid]

Now before we go any further let's get practical. Let us assume that you have just made a bowl and despite you making allowances for the tools, wood, lathe, weather, sandpaper, etc. etc. It still is a fairly sad affair. Do NOT go and make a box for it. The rationale for this advice is that it takes time and even with Mike's superb demonstration covering all the details, more than an hour to make two boxes and unless your new bowl is worthy of you spending this sort of time and effort to transport/protect it then just sling it into a plastic bag or wrap it up in bubble wrap. Unless of course it is made as a present/gift. You see, Mike makes sort of works of art which warrant this much time and effort to protect them and he can turn out four of these tailored boxes every hour.

Assuming that you have made an object worthy of this sort of attention



Box – hinged lid



fit top into the rebate previously made. Bring tail stock up to hold in place. Taking the mechanism measure from the base to determine the overall length of the Pepper Mill. Removing everything from the lathe take the top and fit to chuck to shape. Mark with a centre line before turning the knob shape. Leave the centreline in place until a satisfactory top shape has been accomplished. Sand and oil. Part off spigot and assemble mechanism in base to complete. [John Roberts]

March 11th

Ian Fish brought along a van full of woodturning goodies to tempt us with. Luckily for Ian the temptation proved to much for many, including myself. I refreshed my supply of sandpaper only to find when I got home that my drawer already had spare rolls of all the grades I bought. Still, the use by date is some distance off, so it'll save a future trip to Birkenhead.

March 18th



Kevin Hodder maintains that 6 – 8 inch bowls are hard sellers: anything bigger is considered a salad or fruit bowl and anything smaller a condiment or peanut bowl. He thought up this resourceful way to use the smaller pieces of off cut wood to make a set of small nested natural edged bowls, which he says have a much higher chance of selling, as they seem to be noticed and appeal to more people.

A hole is drilled in the natural edge for mounting this side of the blank using a woodworm screw. Kevin then turns a spigot, and brings up the tailstock to steady the blank while he rounds the outside of the bowl. Kevin demonstrated his years of experience by quickly and smoothly turning the outside of the bowl

March 4th

Jack Renwick demonstrated the steps involved in making a Pepper Mill. Jack started by loading the lathe between points with a piece of timber 65 mm square. He commented.... “why the timber had to be that large?” He then opened the instructions to show us what comes with the salt and pepper mechanism . The metal mechanism in the package he opened would be more suitable for a Pepper mill than a Salt Mill. Discussion followed and it was felt that a ceramic mechanism is preferable for salt.

Taking his favourite Roughing Gouge Jack turned the timber into a round over its full length. Explaining that he intended getting a base and a top out of this piece of timber. He said the top could be any shape or as per the diagram. You need 185 mm from the base for the main body.

Next stage is to make a spigot at each end of the timber and a third spigot at the parting off point of the base from the piece of wood which is to be used for the top. Jack’s comment was to make the spigots on the large side as per Ian’s instructions.

Remove the block from between centres and place into chuck using spigot. Next bring tail stock up to the opposite end and part off the piece which will become the top.

At this point the base can now be bored to take the mechanism. The instructions said to bore 25 mm into the base for the mechanism but Jack suggested 24 mm so as to give a decent bit of timber into which to screw the mechanism.

After using the Forstner bit, (having fixed to chuck in tail stock) Jack then

went on to fit a long speedy bore bit and extension in order to bore out centre hole in base of Pepper Mill.

Here is where having 2 spigots (one at each end) one can turn the base around to bore the 24 mm hole from either end.

Having completed boring using a skew chisel just ease the opening at the base to take the mechanism,

Placing a plug in the aperture, bring up tail stock to support the body then proceed to turn shape into the exterior of the base. Sand and finish with oil and gloss varnish. Remove plug and then remove spigot from the top of the base of the mill.

Cut rebate into the top of the base to take the P.M. Top when finished. Remove this base from the chuck and place remaining timber for the top into the chuck.

First drill top to take mechanism with a 5 mm bit. Spin lathe at no more than 600 rpm for drilling, The top also needs a second spigot making. Once this is done remove and put base back into chuck and



to a very high standard, setting an example to all present.

He then turns the piece around on the lathe and mounts the bottom spigot in the chuck using the spigot. After explaining to us the methods to control the thickness of the natural edge, he demonstrated the completion of the inside of the bowl. A handy tool here is the profile gauge, which gives you a precise picture of the profile of any turned piece.

The process gets repeated for the second and third smaller bowls, each time ensuring that the inside of the first bowl snugly fits over the bottom profile of the next.

Thank you to Kevin for a brilliant demonstration! [Chris Sieberhagen]

March 25th

Alan Sanson, sponsored by the NAW, visited the guild to demonstrate scroll sawing. I didn't manage to make the demo, and unfortunately nobody did a story for me. However Colin Crann was inspired and brought a piece of his work the following week.



April 1st

René Baxalle brought along some examples of his amazing 'weaving work', see our website for further photos.

While making the corn fork set with container that René demonstrated is much simpler, the set is still quite challenging, involving deep hollowing for the top cover and fine spindle work for the handles. The real ring tool that René uses so well created a lot of



interest, especially as most newer members had not seen it used before. All of us were impressed by the finish René achieved straight from the tool.

I was surprised that nobody made and brought a set for the Kitchen Things competition a fortnight later. I'm certainly going to make a few sets soon for my family's Xmas hampers.



April 15th

Well, it really was quite a night. As I left home at around 1815 I listened to the news and it seemed the weather that had been pounding at the house for most of the day had very severe consequences for other parts of the country. A horse and its rider killed by lightning near Dargaville. Seven trampers from the Outdoor Pursuits Centre swept away in a flash flood. I thought that we would be lucky to get half a dozen along to the Guildhall. Wrong! Wrong! There wasn't a cast of thousands or even enough to do a

remake of the Ten Commandments but there was enough to make it well worth while for the good people from Carbatec to truck a van load of their goodies over from East Tamaki for us to browse and perchance to purchase.

Barry conducted the weekly raffle and somehow every number drawn had a '4' in it. I am not at all sure about the significance of this but suffice to say that it was not good for people such as me with 25, 26 and 27.

Grant Oxenbridge of Carbatec was there along with his Mum & Dad. These people are serious suppliers of stuff to us wood turners. They had enough goodies to bankrupt the Hodder meat and grocery budget for months to come. Grant demonstrated the router from Triton, the vibrating cutter from Fein, the 'Powered respirator' from Triton, the fancy pull saws from Japan, etc. etc. Interesting those saws, if you stop and think that every muscle in your body can only pull then why would you have a saw which requires you to push – smart people those Nips – but I digress. Then Grant's Dad took centre stage to show us the KREG pocket system for joining bits of wood to other bits of wood. This is a clever package and the samples he had to show were most impressive. There were all kinds of splendid stuff there. A range of books which can only be described as comprehensive. Some good looking 'tide clocks' for yourself or as a gift for a fisherperson mate. There was a classy gadget which, by measuring angles to a 10th of a degree, allowed you to set up your bench saw to cut very precise angles for segmented work. A good night and a good presentation by Carbatec. [Kevin Hodder]

Keep an eye on what's happening around the country. Checkout www.naw.org.nz

New to the Guild and don't know what NAW is? The National Association of Woodworkers is funded by clubs and individual members, and provides country wide coordination of demonstrations, and much more.

Members Available to Assist New Members

Colin Crann	17 Rambler Cres, Beachhaven	483 6012
David Edwards	782 East Coast Rd, Browns Bay	478 5338
Mike Lewis	31 Davies Rd, Wellsford	09 423 8894
Jack Renwick	169 Chivalry Rd, Glenfield	444 6228
Pierre Bonny	1 Agathis Ave, Mairangi Bay	478 0163
René Baxalle	48 Stott Ave, Birkdale	483 3799

Kev's Splinters

Kevin Hodder has been chipping away and finding out about other members. For this issue he quizzed both our youngest and our oldest members.

Our oldest member at 93 years young...

What is your name? **Frank Joseph Smith**

Where do you live? **Orewa**

Where were you born? **Innisail, Calgary, Alberta, Canada**

What decade were you born in? **Sept 13, 1914**

How long have you been wood turning? **14 years**

How long have you been a member of the NSWG? **14 years**

Are you or have you been in the committee? **Yes**

If yes to the above, in what role? **Committee Member – Wood supply**

Who or what has been the greatest influence on your wood turning? **Shane Hewitt.**

Who/what live at/in your house? **Maureen, my wife.**

What hobbies apart from wood turning? **Gardening**

Roughly, how many chisels/gouges do you have? **20**

What time of day do you prefer to do your turning? **Any time is fine**

What is your favourite wood? **Rimu**

What sort of lathe do you own? **Made my own plus a small Mercury**

Do you do much sanding? **NO! If your chisel is sharp then sanding is not required**

Do you have a dust extraction system? **No**

What have you turned recently? **I've been struggling with my eyesight for last 6 months but the last item was a vase**

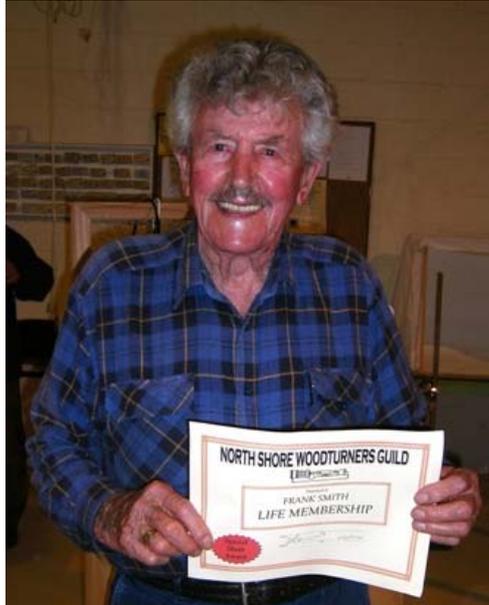
What finish do you prefer? **Danish oil or Walnut oil if item is to be used with food.**

What was your last sudden, unexpected design opportunity? **I ripped the skin off the back of my hand when I put my hand inside a vase to sand it.**

The item of which I am most proud: **Rolling pin of multiple woods.**

Last weekend I? **Went to Dad's Army.**

My Family/extended is: **4 children, 15 grandchildren, 18 great grand children(as far as I know) and very shortly possibly a great great grand child.**



On 22nd April, at the last meeting for Term 1, Frank was presented with a Life Membership in recognition of his work for the Guild and the inspiration he has passed on to us. During the presentation when Ron Thomas spoke about Frank being 94 years old, Frank interjected that he was still only 93.

And our youngest member at 12 years old....

What is your name? **Brett Duxfield**

Where do you live? **Hillcrest**

What decade were you born in? **1995**

How long have you been wood turning? **5 months**

How long have you been a member of the NSWG? **5 months**

Who or what has been the greatest influence on your wood turning? **Grandpa (NSWG member Edwin Duxfield)**

Who/what live at/in your house? **Mum, Dad and a brother, a cat, two dogs and five fish.**

What hobbies apart from wood turning? **St Johns Ambulance Youth Division**

Roughly, how many chisels/gouges do you have? **2**

What time of day do you prefer to do your turning? **afternoon**

What is your favourite wood? **Macrocarpa**

What sort of lathe do you own? **Tanner Woodcraft 500**

Do you do much sanding? **Yes!**

Do you have a dust extraction system? **No!**

What have you turned recently? **Pen**

What finish do you prefer? **Ian Fish's lacquer and wax**

What was your last sudden, unexpected design opportunity? **Got hit in the face by a half a bowl.**

The item of which I am most proud: **Recent bowl.**

Last weekend I? **Went to my grandparents farm near Kaipara Flats.**



This Term's Project— Spindle turned Items.

Tuesday 7pm	Activity
May 6th	Spindle Turning Video Night
May 13th	Practical Night – Spindle Turning
May 20th	Spindle Turning Demonstration - Terry Meekan
May 27th	Practical Night Spindle Competition
June 3rd	3M Demonstration
June 10th	Practical Night hosted by Kevin Hodder
June 17th	Computing Tips & Tricks - Searching the Internet - Pierre Bonny & Keith Woodward
June 24th	Practical Night
July 1st	Spindles and routers—Dick Veitch
July 8th	Last Night Term2. Spindle competitions and prizes
July 22nd	First Night Term 3

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For other official events at Guild Hall see ** below

Other Special Events coming up

** May 3rd	Guild Hall open for all members to use lathes & equipment starting 9:30 am. Contact: Les Whitty Ph 414 6296
** May 10th	Ian Fish Beginners course. Start 0900 – Finish 4pm. Cost \$45.00 – Maximum number 16. Contact Ian at Turning Tools Ltd., Ph 418 1312
** June 7th	Shane Hewitt – Day demonstration and question/answer session. See Notice Board
** June 18th	Shane Hewitt – Practical hands-on course for intermediate and advanced woodturners.
** June 22nd	WORKING BEE – BE THERE OR BE SQUARE!! 9:30am.
** July 5th	Guild Hall open for all members to use lathes & equipment starting 9:30 am. Contact: Les Whitty Ph 414 6296
July 12th	Treeworkx Fielday—Matamata
September 26– 28th	Participation 2008—South Auckland Woodturners, Papatoetoe

For a full listing of events in NZ—check out <http://www.naw.org.nz/whatson.htm>



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