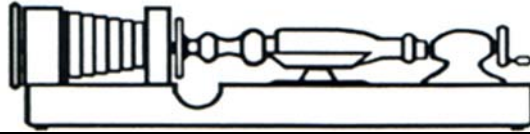


Shavings & Ravings



NEWSLETTER 130

NORTH SHORE WOODTURNERS GUILD

August 2007

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Lidded Box winners & some other boxes shown during Term 2



2nd Intermediate
Murray Speer



1st Prize Beginners
Leslie Whitty



1st Intermediate
Mike Durbin



1st Experienced—Peter Williams



2nd Prize Beginners
Adriaan Slooten



Edwin Duxfield



John Roberts



2nd Experienced
Jack Renwick



Andy Brockes



Ken Curnow



Peter Williams



Colin Crann



Chris Sieberhagen



Bill Blanken



Pepi Waite



William Hursthouse



Dave Edwards



Thanks once again to William Hursthouse & Andy Brockes for all the best photos

On Saturday 11th August 2007 Ian Fish conducted a training class for NSWG.

Trefor Roberts attended the class and provided the following report and photos.

Well who would have thought that in just a few short months we would be holding our first wood-turning course in the Guild Hall. A keen group of 18 made up the team, 15 North Shore Guild members, two from the South Auckland Guild (how envious they must have been of our new guildhall !) and Edwin's 13 year old grandson. Each of us had a variety of abilities, an assortment of tools and gear, but all came eager to learn and gain new skills.



Ian Fish appeared as if by magic to get the show on the road and at times some of the things he did and talked about sounded like wizardry to most of us. However, with Ian using all his patience and skill, slowly we began to see the light.

So then onto the practical, where we soon realised that we hadn't quite

understood all the magic, but it was great to see every lathe in action with the shavings flying.

Ian, the true professional expertly assisted by Dave Edwards complimented, guided, cajoled, prodded and criticized until we all seemed to progress on the lathes with many people finishing their pieces.



Not only did the members gain in their knowledge but also the Guild raised over \$600.00 and a special thanks must go to both Ian and Dave for giving up their time and providing the knowledge necessary to run the course and to all those who supplied equipment and support for the event. TR

This Year's NAW SYMPOSIUM — almost surely will surpass the 2005 Christchurch one. For a start it's only a few hours drive away in the sunny Hawkes Bay, and its up from two to three days worth of full on demonstrations by some of the best woodturners in the world. So register now for the **28th to 30th September Symposium**. Lots for new comers as well as for old fellas.

Keep an eye on what's happening around the country. Checkout www.naw.org.nz

New to the Guild and don't know what NAW is? The National Association of Woodworkers is funded by clubs and individual members, and provides country wide coordination of demonstrations, and much more.

Andy's Say

What a fantastic time the last few weeks have been for our Guild !

For myself, it has been particularly astonishing to observe the outpourings of enthusiasm by a solid core of the Guild membership; and what an enormous change in our circumstances this has made.

We have exclusive access to an excellent premises, and unlike previously, no restraints whatsoever. Consequently, we are already expanding on several fronts, having completed most of our building maintenance programme, and

otherwise improved the facilities for our specific needs.

Our membership is increasing at a healthy rate, and our raffles are being indulged in more enthusiastically.

Ian Fish's recent woodturning course has done much to strengthen the confidence and knowledge levels of a good section of the Guild membership who took part. Ian's generous donation of the course fees as a boost to our Guild funds is tremendously appreciated.

Having recently asked for a less active role for health reasons, I felt very happy to hand over the reigns to Trefor Roberts. It seemed highly

appropriate that he should be conducting the proceedings for our unofficial opening night, as he was the presenter of our original application for the Guild hall. It was a great evening, most successful and clearly enjoyed by all.

I know that the Guild will continue to go from strength to strength with the present band of stalwarts to support it.

The whole membership can be immensely proud of their Guild's achievements in the past few months, with every prospect of an exciting future.

Andy Brockes

Mike Lewis makes it Real

Real Aotearoa is a new take on the traditional Stamps and Collectables business of New Zealand Post. Two Real Aotearoa stores are now targeting well heeled visitors by providing a one stop shop for sending New Zealand made gifts overseas.



Located in the centre of Auckland's tourist rich Queen Street, and Christchurch's busy Cashel Mall, Real Aotearoa stores offer authentic New Zealand made arts, crafts and designware, in a conspicuously high concept retail environment.

Ever the entrepreneur Mike Lewis has managed to not only have Real Aotearoa sell a range of his bowls and

platters with inlaid silver ferns, but he managed to get a bowl of his on to the Real 50cent stamp. *(Mike, you'd better back the ABs for Real, especially next month, else you'd better inlay stuffed Springboks. Ed)*

Bright Orange Wood

You may remember the very yellow-orange bowl and timber off-cut that Ken Curnow brought to show us earlier in the term. Dick Veitch had suggested it might be Osage - so I Googled it, and here's a summary of what I found at Wikipedia.

The Osage-orange (*Maclura pomifera*) is a plant in the mulberry family Moraceae. It is also known as Osage-apple, mock orange, hedge-apple, bois d'arc, bodark (mainly in Oklahoma and Texas), and bow wood. The tree is native to the rich bottom lands of Arkansas, Texas, and Oklahoma. The trees range from forty to sixty feet high with short trunk and handsome round-topped head.

The wood is bright orange yellow, sapwood paler yellow; dense, hard, strong, flexible, capable of receiving a fine polish, and very durable in contact

with the ground. The wood is prized for tool handles, tree nails, fence posts, electrical insulators, and other applications requiring a strong dimensionally-stable wood that withstands rot. Straight-grained osage timber (most is knotty and twisted) makes very good bows.

The sharp-thorned trees were planted as cattle-deterring hedges before the introduction of barbed wire.

The fruit (shown below) is eaten by cattle but is not good for them.

In Arkansas, in the early 19th century, a good osage bow was worth a horse and a blanket.

A yellow-orange dye can be extracted from the wood, which can be used as a substitute for fustic and aniline dyes.



Welcome to our new members: It's great to have so many join our ranks since the last newsletter. Peter Burnett, Terry Denvers, Cedric Dunbar, Mary and John Green, Chris Sieberhagen, Katy Wallace, Bruce Withers. It's also great to have Kathie Tarrant and Julie Gannaway re-joining the guild.

May 8th: Terry Meekan, long time member of the South Auckland Guild made it over the bridge and showed us how we could turn a lidded box. He left more than just the photocopies of his methods, as so many members went on to make a grand selection of boxes during the term, as evidenced on the front page. Thanks a lot for helping us along Terry, your time and skills really made a difference, as many members had not previously made a box. While he was with us Terry noticed that the lathe Doug Tanner had earlier gifted to us did not have a chuck. Terry very kindly donated the one that now completes this lathe. Thanks so much for that too Terry.

May 22nd: In preparation for the following week's practical Colin Crann showed how to make non-retractable pens that are now included in 'visitors kits'. The trick is getting the 130 mm deep hole down the centre and not coming out the side of the pen, as some of us found a week later. Pierre very quickly showed the steps involved in making a simple retractable pen.

May 29th : Thanks to those including Dave



Edwards, Mike Durban and Keith Woodward who turned up pens for the visitors kits. Anyone else wanting to borrow a long drill to make some more for us - please see Pierre.

June 12th: Graham Duxfield and his son Michael went over the latest methods of first aid, or should I say what to do once you've made an accident victim safe and rung 111. A most informative evening thanks guys. And Michael joined the guild for Ian's training Saturday in August— what you call win-win.

June 19th : Thank Someone that the power did not go off earlier this night. Else we would not have been able to check out the

samples of round turned frames Bob Norris



brought across from the West to show us. And more importantly we wouldn't have been able to see how he makes them, albeit an abbreviated demonstration. Thanks Bob, and I promise we'll get a generator in next time - just in case.

July 17th: Penny King from 3M showed and demonstrated some of their safety equipment, including gear to protect us from dust and noise, as well as from flying bits of wood, shaving sized and larger. Do consider their products when out shopping, as they are always of good quality.

Dick Veitch from South Auckland Woodturners Guild come up once again for the evening and showed us how he makes his 'hollowed bud vases', sometimes called weed pots. As always Dick was able to clearly demonstrate all the considerations and steps necessary to make these delightful pieces. Full detailed instructions on these items and how to make the special tools required are available from www.sawg.org.nz under projects. Thanks for another top demo Dick.



July 21st: Those of us who belong to the NAW and turned up for the (very short) AGM were treated to 4 demonstrations between 10am and 4:30pm. Dick Veitch, Terry Scott, Ole JR and Roly Monroe. The hearty lunch provided for around 90



attendees rounded it out to a memorable day. Thanks for organising it SAWG. To keep numbers down—I guess it will be in Wellington or Okarito next year?

August 21st: We viewed Ron's DVD showing a selection of demonstrations at last years American Association of Woodturners symposium in Louisville, Kentucky. [You can see 3 days of interesting stuff like this, and better, only 5 hours drive from Auckland starting 28th September.] Bill Blanken then proved how lucky we are to be able to see great demonstrations at our own place—this time showing how to make natural or irregular topped bowls, and for good measure how to make a goblet with captive rings on its stem. Once again -Thanks Bill.

Every week: It's good to see new members getting their work up on our website—see <http://www.wood.org.nz/galleries.php> Of course you must bring the work along on a Tuesday, and if you're lucky William will shoot it and put it up. If you don't want to rely on luck, try bribing him. Thanks William for all your work..



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Report by Gavin Bell

Nelson Rundle's approving smile said it all. The veteran woodturner, who was one of the guild's founding members and a life member, thought the new facilities were absolutely marvellous.

Nelson, now a resident at Knightsbridge in Mairangi Bay, was among the special guests at the guild's unofficial opening on August 14th. Other visitors included Glenfield Community Board members Nancy Zino-Williams and Brian Lategan, who had much to do with the guild securing the building.

"This is fabulous," said North Shore City Council Property Management officer Maureen Buchanan, who was in charge of administering the application process to let the former scout hall in Agincourt Reserve, which the guild applied to use in November 2006. During the process the guild made presentations to the local Glenfield Community Board, which then made a supportive recommendation to the main Community Services and Parks Committee of Council.

Board member and North Shore councillor Heather Brown was among the guests and another "absolutely delighted" with what she saw. She said the council wanted the facility used and was obviously keen for the guild to pursue, as soon as possible, opportunities to offer training and classes to the community and any high schools that were interested. She was sure Glenfield College would be keen to steer any students interested in woodturning to the guild.

The guests were joined by Michelle Whia, the community co-ordinator for Glenfield, who was most impressed with the work of members displayed during the weekly show and tell. Michelle encouraged the guild to run a fundraising stall at Marlborough Park in November where the

annual Christmas parade culminates in a community day which last year attracted about 3000 locals. "We're always looking for something new," she said and was obviously enthusiastic about the chances of some worthwhile sales.

acquired display cabinet, certainly impressed the guests.

Mike Lewis must get a special mention for making the trip from Wellsford with some pieces that set a standard to which we can



MC for the night, Trefor Roberts, assured her the guild would be there - so get turning folks!

During the largest gathering - about 50 - seen at the hall since the guild took over earlier in the year, Trefor presented the visitors with pen gifts, which were gratefully received.

Former president Mike Lewis was another delighted with the facility. He said, like many others, he had seen other groups around the country surging ahead because they had their own facilities with a permanent set-up. The observation was confirmed when Trefor revealed membership had grown by about 20 since the move from Rangitoto College. With Tuesday night gatherings, meetings on Thursday mornings, casual visits and weekend working bees, the building is getting the use the community board and council obviously expected when making their decisions..

Michelle Whia said participating in events such as the one at Marlborough Park would increase the guild's public profile and almost certainly membership.

After the brief formalities, members gave a brief outline of their work on the show and tell table. The many excellent pieces, as well as those on view in the recently-

all aspire. Mike hasn't been woodturner for much longer than many of our members. *(10 years or so I think, he just looks older. Ed)*

Following show and tell, several members started demonstrations, which soon had the guests asking questions and at least one pondering if regular visits were possible in what was obviously a busy schedule. Don't be surprised if a young family member is soon among the guild's ranks.

Others took a close interest in a DVD of the Australian woodturner Richard Raffan demonstrating. With attendances rising, the worth of being able to film live demonstrations will quickly be appreciated by all.

With more than enough food to go around, it was a great night for the guild and a good trial run for the official opening later in the

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Members Available to Assist New Members

Bill Blanken	37 Gulf View Rd, Rothesay Bay	478 8591
Colin Crann	17 Rambler Cres, Beachhaven	483 6012
David Edwards	782 East Coast Rd, Browns Bay	478 5338
Mike Lewis	31 Davies Rd, Wellsford	09 423 8894
Jack Renwick	169 Chivalry Rd, Glenfield	444 6228
René Baxalle	48 Stott Ave, Birkdale	483 3799

Kev's Splinters

Kevin Hodder has been chipping away and finding more about another of our members.

What is your name? **Andy Brockes**

Where do you live? **Greenhithe**

Where were you born? **Oxted, Surrey, England**

What decade were you born in? **1937**

How long have you been wood turning? **5 years**

How long have you been a member of the NSWG? **5 years**

Are you or have you been in the committee? **Yes**

If yes to the above, in what role? **Vice President & President**

Who or what has been the greatest influence on your wood turning? **The demonstrators at the various Guilds that I have attended.**

Who/what live at/in your house? **Christine, my wife**

What hobbies apart from wood turning? **A bit of this and a bit of that**

Roughly, how many chisels/gouges do you have? **12**

What time of day do you prefer to do your turning? **Morning suits me better**



What is your favourite wood? **A Queensland hardwood**

What sort of lathe do you own? **Nova 3000**

Do you do much sanding? **Yes too much!**

Do you have a dust extraction system? **Yes but not attached to my lathe, I wear a face mask.**

What have you turned recently? **A few pens.**

What finish do you prefer? **Ian Fish's lacquer and then Mirotone teak wax.**

What was your last sudden, unexpected design opportunity? **Too long ago to remember (Yeah right!)**

The item of which I am most proud: **A lidded box made last year for which I received an award.**

Last weekend I? **Had a good time with my granddaughters and went to John Hansens's 94th birthday party**



This Term's Project— a Lighting device.

Aug 28 th	Bill Blanken—segmented turning
Sept 4 th	Practical Night—Lighting Devices
Sept 11 th	Bill Blanken—My years woodturning with NSWG
Sept 18 th	End of term Competition
Oct 9 th	First Meeting Term 4
Oct 16 th	
Oct 23 rd	
Oct 30 th	
Nov 6 th	

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Other Events coming up

For a full listing of events check out <http://www.naw.org.nz/whatson.htm>

September 7 - 9	National Woodskills Festival, Kawerau.
September 28 - 30	NAW SYMPOSIUM 2007, organised by Hawkes Bay Woodturners Guild.
October 26 - 28	Participation 07, South Auckland Woodturners, All welcome, Contact Terry Scott 021 998 493 / 09 297 7051 or see www.sawg.org.nz to register
November 2 - 4	Waitaki Woodturners Guild, Spin Around Waitaki
Sunday November 18	Marlborough Park Pre-Xmas stall
March 7—9	Lake Taupo Woodturning Jamboree



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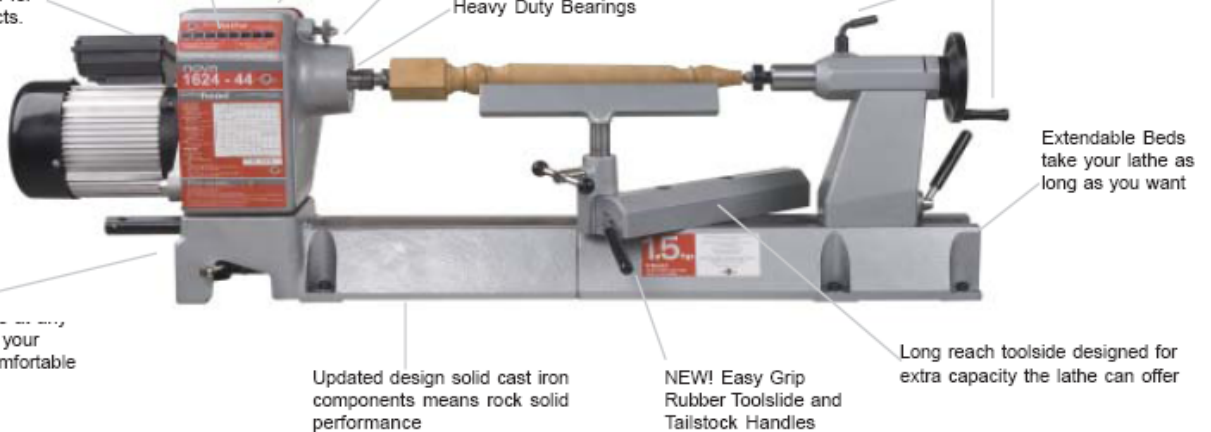
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