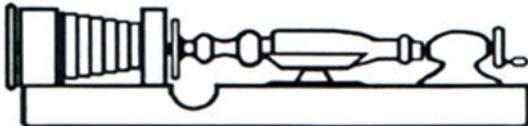


Shavings & Ravings



NEWSLETTER 129

NORTH SHORE WOODTURNERS GUILD

April 2007

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First Night at Agincourt Reserve — our new home

After first applying for use of the old Scout Hall on Agincourt Reserve in Glenfield back in December 2006, we were finally able to get in and start sorting it out in April 2007.

Starting on the 14th a big team were on hand to use the first weekend to remove rubbish, clean and prepare both the inside and out ready for painting, and as

the paint for the interior was available to make a start redecorating inside. Between this first weekend and the first meeting 10 days later, not only was most of the painting both in and out completed, but many other things had been accomplished—such as new main and side doors found and fitted, and the

leaking roof flashings fixed to name just two of the tasks.

Great work Team.

So the first meeting was held on the 24th April 2007 with Mike Lewis venturing south to demonstrate to us how he makes lidded boxes.

Thanks once again to William Hursthause & Andy Brockes for all the best photos

What a great effort so far to get the hall in such a bright and presentable state as shown in the front page photo—all in just 10 days. No wonder Kyn Shin Do didn't know what had hit them!

Yes it was a real test of character to have managed such a well received presentation to the Glenfield Community Board back on the 19 December 2006, to be notified the next day that the Board had recommended to the North Shore City Community Services and Parks Committee that the lease on the old Scout Hall be granted to the guild — and then have to wait almost four months to be able to get into it. While other clubs may have engaged lawyers to draw up contracts to employ people do the work involved, with about that amount of money we've already decorated both inside and out, and attended to many of the things we had identified needed urgent maintenance.

Sure—our first meeting did not have tiered seating, and we didn't have a camera and TV to show close up what Mike was doing with his gouges like South Auckland have, and the lighting was very much on the temporary side—but we at least could all have a chair to sit in, which is already much better than we've had previously. And there was no shrill bell at 9pm sharp either, which is a huge plus.

So while we still have many things on our lists to do to the building over the next few weeks (such as making it properly secure), plans are being drafted for the demonstration and equipment requirements. These will be taken to any kind body or bodies who we will endeavour to convince to support us in getting properly setup.

Three early and kindly helpers have been Plyman, HirePool and Resene Paints.

The 3 sheets of 20mm ply used to make the stands for the small lathes were kindly gifted by Plyman. The Glenfield branch of Resene Paints provided us with a substantial discount on their

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paint for the building. And HirePool in Albany were most generous in providing the tressels and planks used to paint the outside of the building. The simplest way we can show our appreciation to these businesses is for you to use them when you need the products and services they provide.

With some members already keen to keep their lathes at the hall for others to use too, I'm sure it won't be long 'til we have some great practical and training nights too — but of course these sessions can now be during the day or during weekends—whenever it suits us!!

This Year's NAW SYMPOSIUM — The 2005 symposium in Christchurch was 2 days of full on demonstrations by some of the best woodturners in the world. This time it'll be only a few hours drive away - in the sunny Hawkes Bay. So set aside the **28th to 30th September 2007** naw.

Keep an eye on what's happening around the country . See the NAW website at the convenient & easy to remember address of www.naw.org.nz

Andy Caps off

I didn't ask Andy for the usual Presidential words for this issue, knowing he has been so obviously busy with that full time 20 mile wide smile. I'm sure he'll have something to say next issue—once he's recovered from all the current Agincourt Action. Ed.



Welcome to our new members: Kevin Watson

February 20th

George Flavell came up from Counties territory to show us how to use the skew chisel properly, and not simply use it as a sharp scraper.

- He considers the skew and the spindle gouge to be the twins for spindle turning.
- Keep the tool rest high—about at the top 1/3 of cylinder height
- Have the tool at 90° to the spindle to do get the best finish with a planing cut.
- Always point the skew slightly in the direction you want it to go—else for certain it'll kick back
- Keep the cutting happening between around 1/2 way along the blade and down
- Always work down hill
- For finishing cut have the tool rest about 1/2 way up
- Final cuts have some weight on the bevel to polish



- For beads have the sharp point up



Thanks for a great and very informative session George.

February 24th

This Saturday was the Ian Fish Open Day at South Auckland. The North Shore team ably lead by Peter Williams won the competition to make a Rolling Pin.

February 27th

This was a practical night with the skew

being used to create rolling pins. I wasn't able to attend myself, but judging by efforts seen later in the term it was very worthwhile.

March 6th

Bert Partridge brought along some of the toys he makes, and some photocopies of instructions on how to make them. What had earlier caught peoples attention about Bert's work was the funky moving snail he made for Operation Pinnocchio at Xmas time.



Colin Crann was so impressed with the toys that he arrived the following week dragon his own.



March 13th

This was to be another practical night, but ended up being a discussion night about the building we were still very hopeful of getting.

March 20th

William Hursthause should have been a TV presenter. Not only has he got the looks, but he was so well prepared and gave such a polished demo of how to make spatulas for the kitchen. What are you going to demonstrate for us this term William?



March 27th

This was the last practical night at Rangitoto. Teams of 3 were formed to make a rolling pin to a set specification provided by Ron Thomas. I can't remember which team won, but I know it was not the team that produced a very fine product, in quick smart time. Blimin judges never get it right anyhow.

April 3rd

Final night of the term saw a good turn out of rolling pins, including some super duper ones with bearings to make'm roll better. And judging by the number of boxes that showed up during the term, there should be some especially good ones to see during Term 2.

This was also our last night at Rangitoto



College. Twenty two or so years of weekly meetings in this venue was a good record, so it was with some trepidation that all our gear was packed into Murray Speers Landcruiser and trailer for the move.

Some articles shown in Term 1 2007



Andrew Posthuma



Bill Blanken



William Hursthause



Mike Durbin



Ken Curnow



Bert Partridge



Ken Curnow



Kevin Hodder



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Members Available to Assist New Members

Bill Blanken	37 Gulf View Rd, Rothesay Bay	478 8591
Colin Crann	17 Rambler Cres, Beachhaven	483 6012
David Edwards	782 East Coast Rd, Browns Bay	478 5338
Mike Lewis	31 Davies Rd, Wellsford	09 423 8894
Jack Renwick	169 Chivalry Rd, Glenfield	444 6228
René Baxalle	48 Stott Ave, Birkdale	483 3799

Kev's Turn

Kevin Hodder being the inveterate snooper for good stories has begun hunting down data for his next top secret research project. This week's prize goes to the person who upon reading the questions asked of Kevin's first 'client' is able to correctly discern what the project is all about.

What is your name? **Ken Curnow**

Where do you live? **Hillcrest**

Where were you born? **Cornwall, England**

What decade were you born in? **1935**

How long have you been wood turning?

6 years

How long have you been a member of the NSWG? **6 years**

Are you or have you been in the committee? **Yes**

If yes to the above, in what role?
General committee

Who or what has been the greatest influence on your wood turning?

Jack Renwick

Who/what live at/in your house?

My wife Betty, I and sundry wooden bowls

What hobbies apart from wood turning? **Senior Net, sailing and membership in 3 yacht clubs**

Roughly, how many chisels/gouges do you have? **5 of which I really use only 1**

What time of day do you prefer to do your turning?
Whenever

What is your favourite wood? **Fijian exotics**

What sort of lathe do you own? **DVR**

Do you do much sanding? **Yes**

Do you have a dust extraction system?

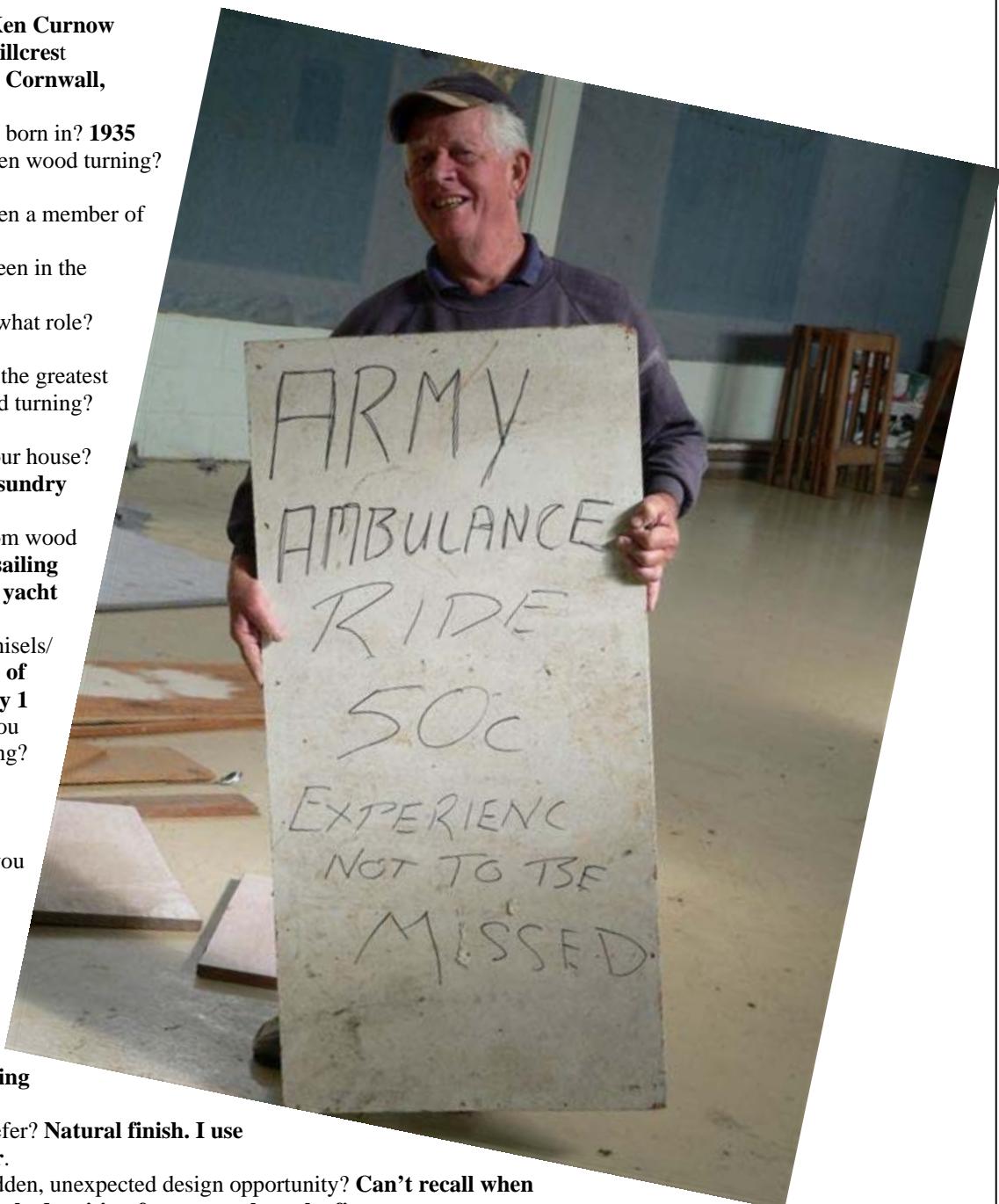
No

What have you turned recently? **Nothing of late**

What finish do you prefer? **Natural finish. I use Maxwaxx and 1 other.**

What was your last sudden, unexpected design opportunity? **Can't recall when but it lies in the wood shed waiting for a rework or the fire**

Last weekend I? **Drank too much red wine at my wife's birthday party**



2007 Programme - Term 2

www.wood.org.nz

This Term's Project—Lidded vessels a & Boxes.

24th April	Mike Lewis—Lidded box
1st May	Practical Night—Lidded boxes
8th May	Terry Meekan—Boxes
15th May	Practical Night—Boxes
22nd May	Colin Crann on making simple and adjustable Pens,
29th May	Practical—Making pens for membership kits
5th June	YTBO
12th June	AYTBO
19th June	ANYTBO
26th June	ANYTBO2
17 July	First Meeting Term 3. Dick Veitch—Wildflower pots

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Other Events coming up

For a full listing of events check out <http://www.naw.org.nz/whatson.htm>

May 19	NAW South Island Fun Day. Dunedin
June 1 - 3	Taranaki Woodcraft Festival
June 9 –17	Franklin Arts Festival. Pukekohe Town Hall
July 14	TreeWorkx Open Shed Day.
July 21	NAW AGM and Demonstration Day
September 7 - 9	National Woodskills Festival, Kawerau.
September 28 - 30	NAW SYMPOSIUM 2007, organised by Hawkes Bay Woodturners Guild.



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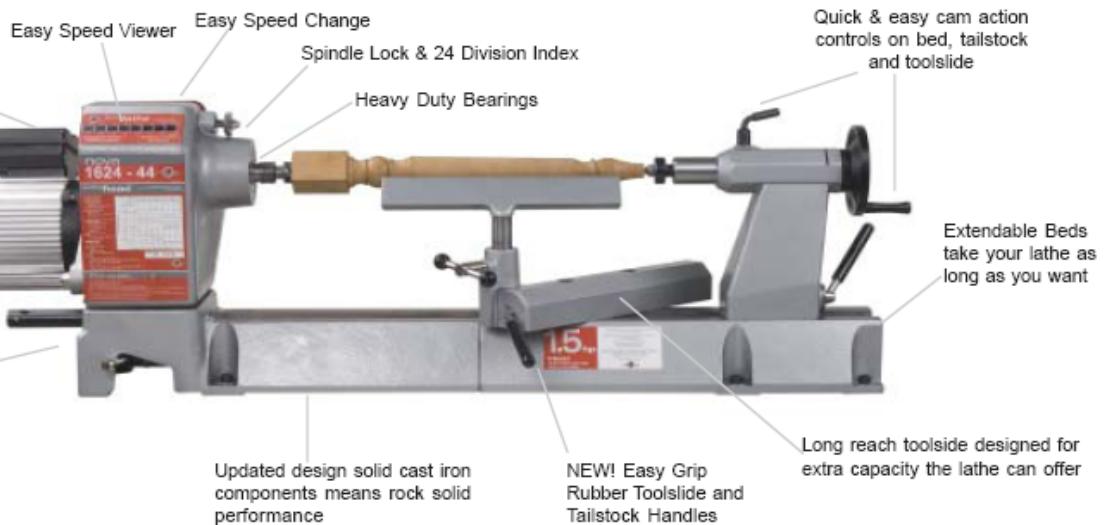
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