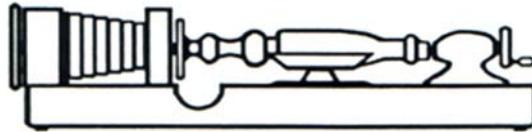


Shavings & Ravings



NEWSLETTER 127

NORTH SHORE WOODTURNERS GUILD

OCTOBER 2006

PRESIDENT:	Ian Fish	418 1312	SECRETARY/TREASURER:	Ron Thomas	09 426 7782
VICE-PRESIDENT:	Andy Brockes	413 9584	EDITOR:	Pierre Bonny	478 0163
WEBMASTER:	William Hursthouse	413 9940	LIBRARIAN:	Colin Crann	483 6012

Some Competition Entries from End of Term 3 2006

"...showing figure in the wood as a bowl, platter or hollow form. "



2nd Experienced, Jack Renwick



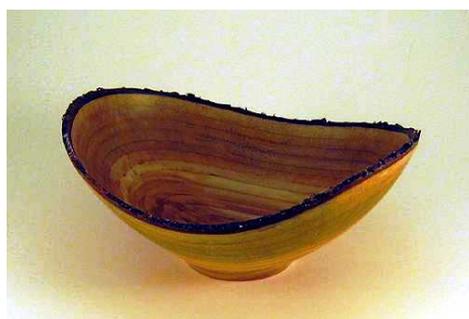
1st Experienced, Peter Williams



1st Beginners
Mike Durbin



2nd Beginners
Trefor Roberts



1st Intermediate, Pierre Bonny



2nd=Intermediate, Pepi Waite



2nd=Intermediate, Murray Speer

Thanks once again to William Hursthouse & Andy Brockes for all the best guild night photos

Vaughn Richmond, an avid Eagles supporter from WA, fitted in a tour of NZ after watching his real footy team win at the MCG last weekend. It's was great he was able to do so for those of us who managed to see him and his methods.

Peter Williams and I, along with my friend Nasam, skived work on Wednesday 4th October, instead spending it at the South Auckland Woodturners Guild rooms where Vaughn was on deck from spot on 10:30am, till after 9pm that night.



First thing he talked about seizing opportunities such as 'flaws' in a turning, to using carving and sanding to enhance the work. Getting a piece to lift rather than flop is also high on his design priority list. Some of this he achieves by using quite a small foot on his decorative bowls.

To kick off his turning he returned to a bowl he had worked on at Franklin the previous night, which had been dropped on the concrete and now had a 50mm diameter scallop out of the top lip. Many of us might have discarded this, or made the bowl 25 mm shorter, but instead Vaughn chose to work the top edge and decorate around the flaw as you can see him doing.

The second photo shows the Pohutakawa bowl he started from

scratch on. Typically he uses only faceplates, and once the outside is turned, a faceplate mounted glue block, with recess to take and locate the foot. As much of his work is very thin, any misalignment needs correcting and this he achieves by packing between the faceplate and block with paper strips. Note also that he uses the tailstock to support the work, both when he does the outside and the inside of his bowls - until the last minute, when he has to get at where it bears.



Also interesting were the cutting tools he brought for the demo – just a 19mm skew, a 16mm gouge, and 2 identically sharpened 12mm gouges – so he didn't have to go to the grinder all the time. Gouges were all sharpened at 55°. Vaughn commented that he preferred the internal profile of Sorby gouges and noted that Woodcut's is very similar, whereas Hamlet are more of a V and don't allow the same rolling of the tool without things getting dangerous.

My crew bailed from the day session around an hour after time. Reports from our troops who attended the evening session make me regret not having stayed on for the that too. Certainly a great day Vaughn, thanks a lot for all your enthusiasm too.

As always us Shore-ites received a great reception from the Southern Mob, Thanks for that. We certainly are grateful for you guys hosting Vaughn's Auckland demonstrations. For anybody who couldn't make this demo— if you want to see what you missed, check out <http://www.delmano.com/artists/wood/vRichmond/biography.htm> or just Google Vaughn's name and

woodturning. You'll then want to make it to see the next NAW sponsored visitor—even if you have to miss a days work/golf/bowls.

Next Year's NAW SYMPOSIUM — make sure you diary this in. Last year's symposium in Christchurch was 2 days of full on demonstrations by some of the best woodturners in the world. This time it'll be only a few hours drive away - in the sunny Hawkes Bay. So set aside the **28th to 30th September 2007 naw.**

Keep an eye on what's happening around the country . See the NAW website now at the convenient & easy to remember address of www.naw.org.nz

William Hursthouse resurrected what was left of the trike he made his own kids (the steering wheel) , and remade it for his grandson, seen below giving it a road test.



Jan's Turn

At our committee meeting last week it was resolved that we really need to start thinking about a permanent home for our guild, if it's possible. Rangitoto College has been very good to us over the last 20 odd years, but as I move around the country visiting other woodturning clubs, it's obvious that those with their own permanently set up space with machines, seating, library etc already there are much more active and sociable clubs. One of our problems is the value of real estate on the Shore, but somewhere there must be a building, or part of a building that we could rent, lease, buy, steal etc. Think about it please. Do you know of anything – public building, sports, church,

commercial, Scouts, old barn, etc suitable for our use? It needs to be secure and for our own exclusive use.

We also have to investigate funding. Do you have any skills or contacts in this direction or could suggest where we could go?

We're intending to establish a "New Home" sub committee. Please talk about it and give us your ideas or email me (ipfish@xtra.co.nz).

New committee: The AGM is in a few weeks (Oct 31) and we probably have nearly enough volunteers – however, this is a democratic process and it would be really nice to have a few more people available for positions. Pepi Waite and Peter Williams have volunteered to be our

property controllers so if you want to use or borrow anything (except the library) they are the people to see. Thanks Pepi and Peter.

The SAWT Participation Weekend was on last weekend. What a great time of fun and frolic, lots of learning, teaching, boasting, telling lies, making shavings and eating! Thirty odd lathes, 45 turners and you guys were conspicuous by your absence. These are great social and learning weekends and heaps of fun. There was everything from a Mini Carbatec to a massive VB36 bowl lathe. Make sure you're there next year – or maybe we could do it ourselves

Fishy

Some articles shown in Term 3



Mike Durbin



William Hursthouse



Murray Speer



Bill Blanken



Pierre Bonny



Jack Renwick



Andrew Corston

Welcome to our new members: Dave Nicholls and Leslie Whitty

July 18th

Andy Brockes and Ron lead the evening of discussion about the term project, which was to examine more carefully the shape and form of what we are making. References were made to Brian Massey's book Woodturning in New Zealand. Richard Raffan's early book Turned Bowl Design also covers the topic. Both books are in our library, with Raffan's about to be republished according to the latest goss from Oz.

July 25th

Andy reported for this evening that " ..Kerry Snell's setting up a workshop discussion was well worthwhile. He carried it off in a very relaxed manner, and got quite a lot of member participation. There was certainly a good bit of food for thought; particularly on the subject of lathe siting and lighting, both natural and artificial. These discussion meetings are definitely worthwhile and perhaps the concept could be expanded. Would members like to suggest subjects?" Let us know of any suggestions.

August 1st

Ian Fish went over quite a range of tools and methods that can be used to affix pieces of wood to the lathe. Including some examples from his long past, before the days of relatively cheap scroll chucks. Unfortunately nobody took any photos of the tools shown this evening.

August 8th

Franklin Woodturners have the approval to use some council reserve land to put a clubroom on, and now just need the dollars to get started. Dick Veitch from the South Auckland guild was over the shore soliciting for them, and had Terry Scott with him.

Raconteur Terry described how once he had mastered the basics of turning he was bored with making regular bowls and things. He wanted to go further, which he certainly is doing now going by the examples of work he brought along with him, for those who hadn't seen his work somewhere earlier.

Terry often uses faceplate mounted 20mm plywood disks to hot-melt glue

'blanks' on to. This is so the blank stock can be easily offset from centre, and counterweighted to minimise vibration. His chipmunk vanities were turned using this type of apparatus.



Ian Fish discussed how a wide selection of odd (and some even) shaped lumps of wood could be utilised, and how they could be mounted on the lathe to be turned.

August 15th

Colin Crann showed how he makes pens out of timber, and using the bright acrylics that look pretty appealing too. The all wood paper knives look great too, and can utilise odd pieces of nice wood you have about that are too small for anything else.



August 22nd

Jack Renwick told us about Operation Pinocchio and how it brings delight to some kids who might otherwise miss

out. See the box on next page. Ron Thomas suggested we also think about toys for girls, not just cars etc for the boys. Tops are one thing that all kids can enjoy.

August 29th

Dave Edwards brought along some kitchen utensils he had made and made a few more on the night. Particularly interesting was the Spurtle, to stir the pot when making porridge.

While Dave uses the skew for most of this type of work, he says a gouge can be used by those not so keen on the skew. The tool finish may not be good enough though. These items would make excellent presents.

September 5th

Who would have dreamed of associating Ron Thomas the man, with "Angels with Halos". After all, what do they have in common? Well think again. If it wasn't for Ron there'd be quite a few less angels about than there are now. If you want to make some yourself, ask Ron for his instruction sheet.

Unfortunately Jack Renwick was not able to show us how he makes his racing cars for kids this evening as he was crook. So next term we'll see his methods.

Ian Fish told us about the moves by Teknatool to set up plant in China to manufacture the cast and steel components of lathes (and accessories) there. DVR motor headstocks will continue to be made in NZ.

Peter Steele from the Franklin club was a visitor, tonight in his capacity as committee member of the National Association of Woodworkers (NAW). He spoke about the changes being made to our national organisation, including both listening to the membership, and keeping them informed. Some of the changes that are evident to date are Creative Wood magazine (with a huge input of articles from Dick Veitch), the Website (thanks to Rex Haslip of SAWG for that), the more regular emails, Vaughn Richmond's visit last week, and next year's symposium in the Hawkes Bay.



September 12th

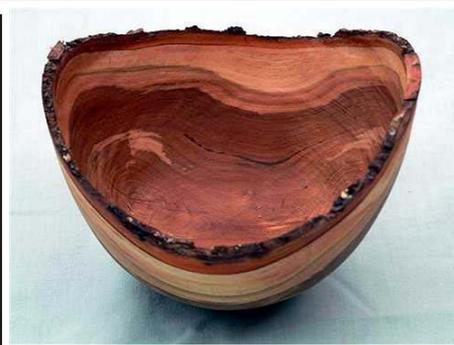
Peter Williams has finally made public how he inlays Paua around the outside of his bowls. The paua he covers with any epoxy brew, and as the covering is quite thin compared to the casting of shells, any tint does not dull things like it can with casting. A great showing thanks Peter.



Dave Edwards reported finding a Black and Decker profile sander like the one Peter used to make his bowl feet last term - at the Browns Bay market. The younger of the two guys with tool stands has a number of these for about \$15 a pop. Thanks for letting us know Dave -I put my order in about 15 minutes after you rang me.

September 19th

The end of term competition. There were not as many pieces as normally brought for previous end of terms. But that suited me! I find it much easier to get a placing for my work when there are just 3 entries. See the front page for the photos from the night.



Notice:
Colin Crann would like all books, magazines and videos back in the library by the 28th November.



Operation Pinocchio — in the spirit of Xmas.

For the last few years members of our guild have made wooden toys and passed them to the Salvation Army — “North Shore Community and Family Services” for gifting at Xmas time. In her letter to the guild after last year’s efforts, Captain Linda Travis thanked members and said that “ with the wonderful support we received this year we were able to provide almost 400 families with Christmas food parcels and gifts.”

We all know the Sallies don’t spend their time helping well off families— so this year we’ve made the Term4 project “Toys for Girls & Boys” to encourage us all to give the kids in these families something extra and special for Xmas.

So if you’re not going to be at the last meeting please give your toys to Jack Renwick once they are finished, as he organises delivery.

I want to know your suppliers of fiddly, hard to find things.

Well not only me. I’m sure all members could benefit from a listing of specialist businesses that have some of those things you just can’t find at Bunnings or Mitre10 Mega. Shore based especially, but anywhere else & mail order ones too if they’re good.

Two that I’ve just found out about this year are:

The Bolt Shop; 191 Archers Rd, Ph 441 9425. For all bolts and fixings.
Glue Guru; 192 Wairau Road, Ph 444 4878. Their name speaks for itself.

Let me know your favourites and I’ll complete the listing in the next issue.

Call for Articles

If you have a story or yarn to tell, that might interest members of the guild please let me have it. Fax it, email it, or give it to the Editor on a Tuesday. pbonny@flintfox.com, Ph Hm 4780163, Wk 477 0888.

Members Available to Assist New Members

Bill Blanken	37 Gulf View Rd, Rothesay Bay	478 8591
Colin Crann	17 Rambler Cres, Beachhaven	483 6012
David Edwards	782 East Coast Rd, Browns Bay	478 5338
Mike Lewis	31 Davies Rd, Wellsford	09 423 8894
Jack Renwick	169 Chivalry Rd, Glenfield	444 6228
René Baxalle	48 Stott Ave, Birkdale	483 3799

Kev's Turn

Kevin Hodder has compiled a woodturner's dictionary for our use. The forth instalment in the series is below, the rest will follow in subsequent issues.

Mandrel	A means of holding a workpiece (or pieces) by use of a rod of metal or wood running through a central hole, e.g. toy wheels, egg stands, pepper mills, napkin rings.
Mdf	Medium Density Fibreboard is wood which has been pulped, mixed with resin and cured. Dust is semi-toxic.
Medullary rays	Rows or bundles of cells which run radially from the cambium layer towards the pith. They store the sap food and convey it to the inner growing parts of the tree.
Mobilcer	A product from Mobil Oil. Applied to end grain of timber to slow the moisture loss.
Moisture content	The weight of water in a piece of wood expressed as a percentage of the weight of that piece of wood if it was completely dry, i.e. containing no water. Often abbreviated to the M.C. of wood.
Moisture meter	An electrical instrument for determining the moisture content (M.C.) of wood. Depending upon the type, these meters actually measure the electrical resistance, or the dielectric property of the wood.
Morse taper	A standard taper on a drill chuck arbor or lathe drive center which enables the device to be freely removed or attached to the machine. The common sizes found on lathes are No.1 or No.2. The higher the number is, the bigger the overall diameter. Abbreviated to MT.
Natural edge	The lip of a bowl which is formed by the outside of the tree – often with the bark left on.
Ogee	An elongated 'S' shaped curve often used in spindle work.
Outboard/turning	Faceplate turning which is carried out on an extension of the drive spindle on the left-hand side of the headstock or, using a lathe with a swivel head, work which is carried out not over the bed of the lathe. In the former case the workpiece revolves in the opposite direction to normal; the drive spindle and attachments such as the faceplate require reverse threads.
P.e.g.	A substance used by woodworkers to stabilize unseasoned timber. When unseasoned wood is wetted by a solution of PEG 1000 the PEG is drawn into the wood (by the process of osmosis) and the water is drawn out. If the wood is submerged in the solution for a sufficient time, all the water in the wood will be replaced by PEG. Upon drying, the PEG stabilizes the wood and prevents the shrinking, cracking and distortion which would occur if the unseasoned wood was untreated.
Parting tool - diamond section	As it's name implies this has a diamond cross section. It is sharpened so that the cutting edge is at the widest part, so helping to prevent overheating of the tool.
Parting tool - fluted	Has a narrow tapered section with a flute. It is held with the flute down on the rest.
Parting tool	For parting off, i.e. cutting off the waste on the lathe, or dividing a workpiece into sections. There are a few main types.
Pith	The innermost part which forms a passage for the sap in the young tree.
Pummel	A section of the workpiece in spindle turning which is left square, e.g. when turning legs for chairs or tables.
Quarter sawn	The log is sawn in such a way that as many cuts as possible are made radial to the heart of the log. Ideally each plank will have some sapwood and some heart wood.
Rest	The part of the lathe which immediately supports the tool. [Also what is done after a hard days work at the lathe]
Ringtool	A specialized tool for end grain turning. Basically consists of a circular (ring) which does the cutting.
Ripple	Figure found in wood with a wavy grain, e.g. ripple kauri. (See also Fiddleback)
Rough turned	1. The reduction of a square piece of timber to a circular section. 2. The turning of green/wet wood into bowls with a sufficient wall thickness to allow for warping (25mm). This dramatically reduces the drying time required. (See Drying Time).
Sapwood	(See Wood)
Sapwood	This surrounds the heartwood. It conveys the sap from the roots to the leaves.
Saw tooth m/c bit	Used specifically for drilling wood, especially end-grain. Often as a Forstner bit. The hole may overlap an adjacent hole.

2006 Programme - Term 4

www.wood.org.nz

This Term's Project— Any Toys for girls and boys.

10th Oct	Colin Crann - demonstrating his Rose engine	<p>IAN R. F. FISH CRAFTSMAN WOODTURNER Teknatool Lathes & Accessories Woodcut Tools</p> <p>18c Roseberry Avenue Birkenhead Auckland, N.Z Ph. (09) 418 1312 Email. ipfish@xtra.co.nz</p>
17th Oct	Practical night – Toys, new ideas and how to make them. Jack	
24th Oct	“Bad habits”, and “Hard to dos” - Jack Renwick and Peter Williams will lead this. Get your list to them the week before so they can show you the proper way to do it.	
31st Oct	AGM and an exclusive special demonstration afterwards.	
7th Nov	Finger spin tops - Bob Bartleet	
14th Nov	Practical night - Making tops	
21st Nov	Sanding and finishing - Ian Fish	
28th Nov	Tools and Jigs - Dave Harmes	
5th Dec	Top competition	
12th Dec	Prizegiving and display of Toys for Pinochio	
13th Feb	Start of 2007 Term1	

Other Events coming up

For a full listing of events check out <http://www.naw.org.nz/whatson.htm>

October 2 - 12	An exhibition "Making Chairs from Trees" featuring chairs turned by Jasper Murphy from Gisborne is on at Compendium, 5 Lorne Street, Auckland
November 3 - 5	Spin Around Waitaki, Waitaki Woodturners Guild Clubrooms, Oamaru Racecourse.
November 4 - 5	Tauranga Woodcrafter's Club Festival at Baycourt, Tauranga
March 3 - 4, 2007	Turangi Jamboree run by the Lake Taupo Woodworkers Guild.
September 28 - 30, 2007	NAW SYMPOSIUM 2007, organised by Hawkes Bay Woodturners Guild.



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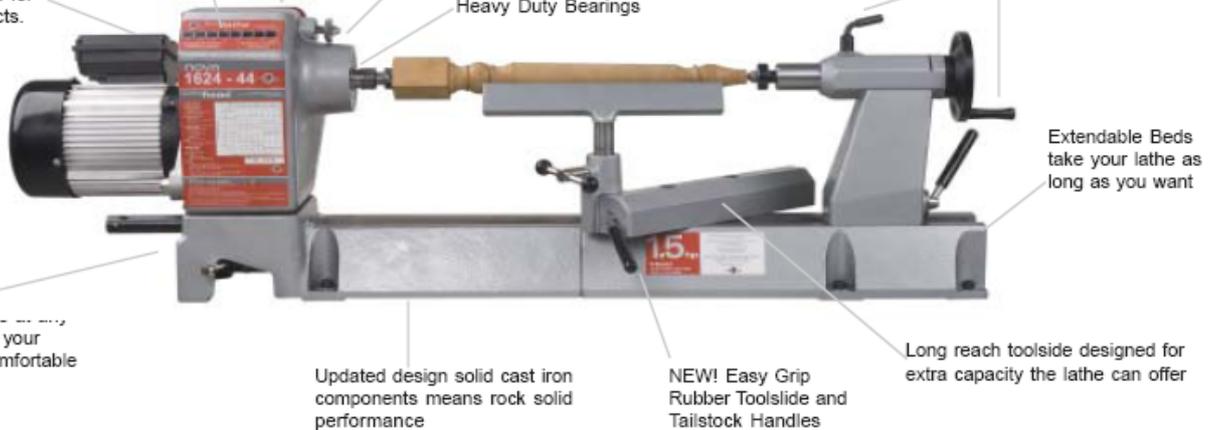
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Easy Speed Change

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Extendable Beds take your lathe as long as you want

Swivel Headstock deg swivel, lock in position. Makes your turning more comfortable

Updated design solid cast iron components means rock solid performance

NEW! Easy Grip Rubber Toolslide and Tailstock Handles

Long reach toolslide designed for extra capacity the lathe can offer

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