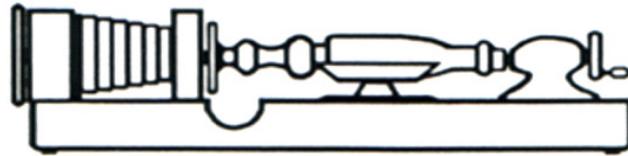


Shavings & Ravings



NEWSLETTER 151 NORTH SHORE WOODTURNERS GUILD SEPT. 2012

End of Term Social Night & Competition



*Edwin Duxfield
Decorated Mushroom*



*Ian Outshoorn - 1st Prize
Large Mushrooms*



*Doug Cresswell - 2nd Prize
Banksia Nut 'Thing'*



*Trefor Roberts
Mushroom Trio*



*Mark Purdy - Small
Mushrooms*



*Pepi Waite - Small Decorated
Mushrooms*

Ian first spoke about cutting up a log and using what would normally be waste for making a mushroom. This offcut is ideal for the top of a mushroom. The wood needs to be fairly wet and then, when turned and allowed to dry, the top will twist and warp into some amazing shapes.



Fruit trees are very good to use as the wood moves quite a lot. Turn them wet, sand and seal as you would a bowl, and leave them a day to twist and warp.

Ian was using a piece of liquid amber for his demonstration and put a round onto the lathe after drilling a 35mm hole for an internal spigot to fit his pin jaws. He then started to round off the top of the mushroom. As the mushrooms are fairly large the legs are made separately and glued in later.

When removing wood from the inside outer edge, do not apply too much pressure with the chisel.

He has several different dome shapes that can be made for variation. When satisfied with the dome shape, Ian then marked a spigot for 50mm jaws on the peak of the dome. This spigot was only about 2mm deep and then the dome was turned around to hollow out the underneath side.



Once again, do not be too aggressive on the outer edges as the spigot is quite small. Ian works from the outer edge first and then in towards the centre, to a thickness of about 4mm. leaving enough wood in the middle to cut a spigot to fit 50mm jaws.



The internal spigot does not have to be too neat as this is where the leg will be glued on afterwards.

Once again turning the dome around, Ian then turned the spigot off the outside of the dome. He then sands through the grits from 80 to 400, the seals as normal.

Ian then decides on a suitable leg shape for the dome. On the top end he turns a spigot to fit the 50mm spigot on the underside of the dome, making sure that it is not too tight a fit to allow for expansion.



There were several samples of the mushrooms of different shapes and heights that Ian had made for us to have a look at. Thanks Ian for an interesting and informative demonstration.

... David Browne

Show & Tell – 17 July 2012



Pepi Waite - Pohutukawa Bowls, Danish Oil



Edwin Duxfield - Potpourri, Fishy's & Old Bucks



Edwin Duxfield - Mahogany Inlay Bowl, Packing Case small Bowl, Fishy's & Old Bucks



Richard Bootten - Rewarewa, Rimu, Manuka Pens, Polished CA



Doug Cresswell - Macrocarpa Square Bowl, Old Bucks



John Green - Macrocarpa Gavel Fishy's, Old Bucks



Terry Denvers - Pen, Fishy's, Old Bucks, Beeswax



Leslie Whitty - Taraire, Fishy's, Old Bucks, Beeswax



Les Whitty - Poplar Bowl, Fishy's, EEE, Old Bucks



Leslie Whitty - Chesnut Bowl, Fishy's



Leslie Whitty - Totara Nest of Bowls, Fishy's, EEE, Old Bucks



Kris Mackintosh - Macrocarpa Platter

Demonstration at Bunnings , Constellation Drive – Sept 2012

North Shore Woodturners Guild held an evening demonstration for shoppers at Bunnings, in Constellation Drive in September.



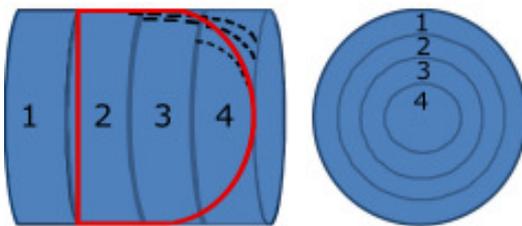
Kevin highlighted the importance of Safety first when working on a woodturning lathe, eye protection, dust mask if required and ensuring all tooling is in good order and sharp before starting the project. Get yourself prepared so everything is at hand when needed.

Let's get started, get your piece of wood and mount it onto the lathe using a screw chuck. The tailstock should be used as a support to avoid the piece from flying out during the rougher cuts in the beginning. True the face of the piece and turn it to the desired diameter of choice. The next step is to turn a spigot to fit your chuck, to clamp onto when turning the inside of the bowl.

Divide your piece into 4 even sections along the cylindrical shape and also on the face of the piece using a pen, number the sections as shown in the drawing below.



The next step is to cut from 1 to 1



Divide again into 4 even sections on the length of piece, and repeat this sequence till you get to number 4 on the face side of the blank. After roughing the outside shape of the bowl smooth out the flats and blend in a nice shaped curve on the outside of your bowl, as Ian Fish would say keep the bevel rubbing at all times. Now you are ready to finish the outside of your bowl going through the sanding process and add the finish you have chosen.

Next onto the inside of your bowl, work your cuts from the inside to the outside of the diameter, try to match the outside shape and keep cutting till you have achieved the wall thickness of your choice. The closer you get to the centre the harder it gets to make good cuts, make sure you adjust the pressure you apply to each cut. Guide the gouge through the cut and do not hold the handle to tight. Use a 55° gouge for the inside of the bowl. Break the outside edge slightly to avoid nasty cuts to your hands if you get close to it accidentally.

To break the tension of all the woodturners in the workshop Kevin told us a story about his expertise on those electronic gadgets we have in our houses nowadays. He was asked by his wife to record the screening of Desperate Housewives as she had to go somewhere and would miss this episode. No problem for Kevin, he thought. Wrong. Kevin recorded something else instead. When he found out, he tried to right the wrong. A friend told him you can download any episode you want from the internet. But an upgrade was required to do so, and this was done by his friend as well.

Now back again to woodturning, the rim of a bowl is like the picture frame of a picture. A rim should draw you into the bowl, there are various styles you can use, sketch some up on a piece of paper and use the one which suits your bowl. Put the last finish to your bowl and enjoy the fruits of your hard work.

... Gottfried Gassler



Doug Cresswell - Plywood Bowl, Old Bucks

David Browne - Macrocarpa Hollow Form, Fishy's, Glowax



Show and Tell

24 July 2012



Ian Outshoorn - Kingwood, Padauk, Puriri, Rimu Pens, EEE, Glowax

Pepi showed us her take on Mushrooms tonight.

The demo was started with a clever joke about two mushroom in a tight space.

She used dry branch material to create one-piece designs.

The bark is left on along the rim and on the base.

The actual form can vary, but toadstools are her favourite.

What I thought was rather neat is the extra's she put on the finished items.

Some tops were painted using Resene test pots (acrylics).

Another technique is the use of Crackle paint.

Whimsical additions included snail shells painted up as seashells.

A cheeky worm poking out of a mushroom was made from Fimo Clay Polymer.

Fairies can be found at gift shops. Some of Pepi's decorated mushrooms can be seen below.

Again an entertaining demo that was well researched by Pepi and showed us different things to add to our normal turnings. Cheers
... Ian Outshoorn



Show and Tell – 31 July 2012



Pepi Waite - Decorated Mushrooms



Edwin Duxfield - Tree & Wattle Hollow Forms, Lacquer, Old Bucks



Jim Clarke - Pohutukawa Small Dish, Old Bucks



Trefor Roberts - Kahikatea Bowl, Fishy's Lacquer, Old Bucks



Lee Riding - Rimu Pens, Fishy's Lacquer, EEE, Hut Sticks.



Terry Scott made his bi-annual trip across the great bridge and didn't get lost this time. Ever a popular demonstrator, the place was packed to the rafters in anticipation. He didn't disappoint.

A table was commandeered to host a range of desirable toys. I noticed that quite a few members snuck home with some of them, good on ya guys.

For a guy that cultivates the myth of a carefree turner, rough as guts type, Terry is actually very big on safety. We got reminded about face protection (not easy to do when demonstrating), always rubbing the bevel (except when scraping!) and working with sharp tools.

The first project was a tooth fairy box made from a walnut. Actually what he does is make a small box and fit the walnut shells around the box. Clever concept that is deceptively easy until you try to make one. Jamb chuck are used to hold the various bits for turning.

A macadamia nut was then jamb-chucked and turned into a small hollow form. Again the superior tool skills are on display as the nut fitted first go in the chuck. Never happens at home, let alone on a demo!

The final project was Banksia Nut Box. The nut was turned between centers. All the hairy bits are dealt to with CA or Epoxy. Again the actual box bits were made with timber rings like the walnut box. The nut is hollowed out using a Forstner bit.

A final tip was the use of epiglass and coffee to cast into voids that are then Dremeled to look like bark.

Of course the whole demo was interspersed with amusing anecdotes from his travels around the world plus a fair bit of good natured ribbing from the crowd.

It is easy to see why Terry has become a popular demonstrator in high demand around the world, luckily for us he's just over the Bridge.

... Ian Outshoorn



Show and Tell – 7 August 2012



Pepi Waite - Pohutukawa, Rimu, Vases



Lee Riding - Japanese Cedar Vase, Fishy's, EEE & Wax



Sue Pritchard - Pohutukawa Salad Bowl, Linseed Oil



David Browne - Pohutukawa Bowl, Organoil



Ian Outshoorn - Various Pens



Leslie Whitty - Kauri Vase Fishy's, EEE, Old Bucks

Practical night this Tuesday was an opportunity to wet turn some of the camphor wood that had been processed over the last couple of weeks.

Ian was working on a large platter while some other members started to turn some bowls to store away to dry.

After the bowls were shaped on the outside and some of the centre taken out they were then painted with Mobilser and put away left to dry.

It is a pity that a few more club members don't take advantage of all the equipment that is available and spend a bit of the evening doing some turning at the Guild on practical nights.

... David Browne



Show and Tell - 14 August 2012



Pepi Waite - Carousel



Edwin Duxfield - Mushroom, Tree wood, Pohutukawa

Sanding Mandrels
50mm and 75mm

\$26

\$18

Available from our Guild Shop

Velcro backed Sand Paper 80 through to cc600 grit

\$11 each

Available from our Guild Shop

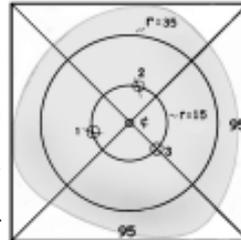


Pierre Bonny

Pierre gave us a quick demonstration on the turning of a 3-sided vase from a block of wood 95mm x 95mm x 280mm, with a small plastic insert to hold water and a flower. After showing us how this was done, Pierre handed out 4 prepared blocks and a sheet of instructions and divided members into groups of 3 or 4 and let us do some practical turning for the rest of the evening.

STEPS:

Mark centre of bottom, then 15mm radius for offset centres 35mm radius for outside guide



Mark 3 points around 15mm radius circle
Punch all 4 centres with spur drive

Make neck length about 1/3 of vase height

Mount between centres, position on centre 2, round to 35mm radius line, sand

Then spur drive to position centre 3, round to 35mm radius line, sand Then spur drive to centre 4, round to 35mm radius line, sand Spur drive to real centre line, develop neck and top, sand.

... *David Browne*



Show and Tell – 21 August 2012



Pepi Waite - Kauri Designer Pots no finish



Bruce Davey - Silver Beach Burl Platter, Harlem Oil



Bruce Davey - Kauri Bowl, Harlem Oil



Edwin Duxfield - Rimu Desk Set Lacquer



Colin Crann - Mushrooms, Lacquer & Carnuba Wax



Peter Burnett - Painted Locomotives



Kevin Watson - Natural Wood Mushrooms



David Browne - Mushroom, Fishy's Sealer



Kris Mackintosh - Rimu Earring Box, Fishy's, Old Bucks



David Browne - Queensland Kauri, Small Pot, Phillips Wax

David Browne, Wind Wand (garden ornament) - 28 August 2012 www.wood.org.nz

Take heed Richard Raffan, Eli Avisera and company. There is a new kid in town, North Shore's David Browne, whose superb skill with the skew belies his short four years turning experience.

Commencing with a length of Totara, 250mm by 70mm square mounted between centres, it was turned down to 50mm diameter. With a spigot at each end and with a parting tool a mark was made midway.

On one half, three large beads were cut utilizing a skew with objective of having a smooth finish.

Demonstrating his versatility, David, again using the skew, rendered a different pattern of small beads on the second portion.

Using a piece of Formica, grooves were burnt between the beads as a

further embellishment. With different coloured marking pens, i.e. red and green, the beads on the second portion were coloured alternately.

The piece was divided into two and each piece in turn was mounted in the chuck and the bottom tidied and a 3.5mm hole drilled partway through.

After shaping the top as far as practical the pieces were parted from the spigots. David favours Linseed Oil as a finish to provide protection from the elements.

To complete the wands, lengths of 3.5mm welding rod for welding stainless steel, were inserted in the holes previously drilled, just leaving the completed wands to be placed in pot plants or the garden. The length of the rods determines the flexibility in the wind.



Utilising beads, curves, finials, ogees and colours, the design of wands could be limited only by lack of imagination.

Thank you David.

... Peter Burnett

Show and Tell - 28 August 2012



Kevin Watson - Pohutukawa & Macrocarpa Bowls



Peter Daymond-King - Kanuka & Wattle



Sue Pritchard - Macrocarpa Lidded Box, Fishy's, Old Bucks



Bryan Sobey - Mushrooms



David Browne - Macrocarpa & Rata Potpourri Bowl



Kevin Hodder - Laminated Kauri Bowl, Fishy's, Briwax



ROBERTSON AND SINCLAIR LTD
26 HILLSIDE ROAD, GLENFIELD, NORTH SHORE
PH: 09 444 6389 FAX: 09 444 9100

WOODWORKING TECHNOLOGY • MACHINERY • TOOLING-SHARPENING

See Dave Newman for all your woodworking requirements - bandsaw blades, power tools, Teknatool agents, sharpening, new and used machinery.



A Training Day with Ian Fish was held on Saturday, September 1, with 13 Guild members from 9.00am to 4.00pm.

Ian started the day explaining that we were going to be making an “oogie” shape bowl with special emphasis on sharp tools and proper tool use. The first part of the morning Ian went thoroughly through the use of sharpening jigs and consistently sharpening to the same degrees without wasting time and steel off the gouges.

He then showed us the shape and size of the bowl we would be attempting and after morning tea – scones by Trefor and muffins by Julie - we all got onto the lathes and started shaping our bowls.

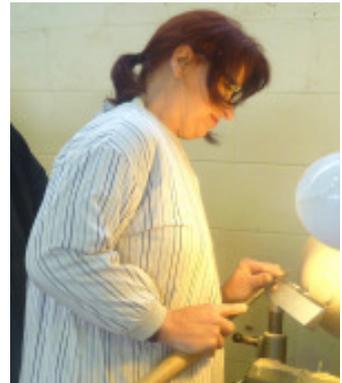
Ian spent time then checking our techniques and tool sharpness as we proceeded, giving us all many helpful hints as we worked.

With a variety of skill levels the bowls progressed well with some interesting shapes while working on a wall thickness of 2-4mm.

Thank you Ian for a very informative day, sharing your skills and techniques with us, and I am sure that all those who were there came away with something to add to their own level of turning.

Special thanks also go to Grant from Carba-tec who came to the Guild in the afternoon with a good range of chisels and other wood turning accessories for us to look at and buy.

... David Browne



Choc and Raspberry Muffins

1 ¾ cups Flour
 2 tsp Baking powder
 ½ cup Brown sugar
 ½ c Choc chips (white or brown)
 ½ c Frozen raspberries
 (or raisins or cranberries)
 2 tsp Cinnamon
 Mix well.

2 Tbs melted Butter
 1 Egg
 1 cup Milk
 Mix well and add to wet ingredients.
 Stir slowly mix just enough to moisten.
 Bake in muffin tins about 15 mins at 200 degrees.

... Julie Gannaway



Dave Trefor Anderson Roberts

There is nothing worse for the organiser and the members of the Guild if the Demonstrator can't come to the meeting at the last minute.

That's what happened to Trefor when Dave Anderson couldn't come to the meeting.

So Trefor (Dave) clean shaven, hair cut short, clothes neat and tidy, filled in at the last minute. A huge difference in turning experience, a totally different style of demonstrating but Trefor rose to the occasion

He showed us how he makes a good sized bowl. Plan the shape, alter it several times – embellish it several ways.

He also told a few jokes in passing and gave us a relaxed evening that was fun, enjoyable and full of good ideas and hints that will be useful to all who attended the meeting.

Thanks Trefor, a good night!!

...Ron Thomas



Show and Tell - 4 September, 2012



Edwin Duxfield - Rimu/Kauri Wig Stand



Lee Riding - Pens



Trefor Roberts - Lebonese Cedar, Ogee Bowl



Richard Bootten - Pens



Richard Bootten - 'Thing' Pohutukawa /Banksia Pod



Leslie Whitty - Wattle Vase



Lee Riding - Totara Hollow Form



Vincent Lardeux - Ogee Bowl



Vincent Lardeux Huon Pine, Fishy's & Wax



Leslie Whitty - Ear rings, Necklace, Rewarewa, Acrylic



Den Pain - Pohutukawa Bowl, Boiled Linseed Oil



Sue Pritchard - Rewarewa, String of Beads, Fishy's, EEE, Wax



Ian Outshoorn - Wattle, Fishy's, Wax



Sue Pritchard - Macrocarpa Tea Light, Fishy's, EEE, Old Bucks

Dick Veitch had decided that he would demonstrate making a bean for us tonight. If you have a look at a bean hanging on the vine you will see by its shape that it would not be an easy thing to turn on the lathe. As well he said he would make it with a split in one end with a couple of beans showing. But Dick obviously likes a challenge.

I started to write the steps Dick was taking to do this, but after a while it sounded like the Three Stooges play on words about the party of the first part and the party of the second part, etc, and I gave up. It was really complicated to follow all the steps and where the tailstock centre would go next with the head centre at the other end.

If you want to make one, then all the details are on the South Auckland Guild web site under www.sawg.org.nz (Projects/Bean)

... David Browne



Show and Tell - 11 September, 2012



Ian Outshoorn - Sydney Bluegum Bowl, Fishy's, Old Bucks



Peter Daymond-King - Casuarina Ogee Bowl, Fishy's, Wax



Gottfried Gassler - Rimu, Mahogany Christmas Ornaments, EEE, Old Bucks



Dick Veitch - Macrocarpa Hollow Form, Fiddes Wax



Gottfried Gassler - Japanese Cedar, EEE, Old Bucks



Bruce Schaw - Rimu Platter, Wax



Edwin Duxfield - Pine Dog, Painted



Mark Purdy - Matai & Mahogany Weed Pot, Fishy's, Ubeaut Wax



Mark Purdy - Miro Bowl, Tung Oil

Mike started the evening by telling us what he had been doing over the last year and that he was now working for Record Power – who sponsored the evening – and selling and distributing their tools.

At present he is working at promoting Record Power's range of tools and products throughout New Zealand stores. Also a set of carving tools and instructional video at a very reasonable price.

Moving on to the carving, Mike showed us a sunflower bloom which he said he was going to reproduce as a carving. Always start with a drawing of what you are going to do, but remember that the carving must follow the drawing.



With a round block of wood on the carving stand, Mike divided it into 4 sections and then looked at the actual flower and counted the petals in each quarter before pencilling the petals out roughly on the wood.

He said that he would be using six different ways of gripping and cutting. These were Pinch, Fist Breaking, Tapping & Anchoring, Sliding and Left & Right, always cutting with the grain, short to long.



As Mike used these different grips with various chisels he told us which method and chisel he was using.

Having marked the petals in one quarter, Mike used a V tool to outline the petals on the wood.

Mike explained that tools are gifted to apprentices when carvers die and the tools he has are really old. With about 200 chisels on the workbench, they are recognised by the different shape of the handles.

Then a second partly worked round was put on the stand with most of the top petals roughly formed and Mike worked on removing any chisel marks.



The next piece was more advanced still and Mike showed us some tiny ridge lines on the real flower that he was going to put on the wooden petals next. Quite a difficult step as the ridges need to be built upwards. Also at this stage, a lot of the final detail is put on the petals.



Using a product called Pinkysil, a 2-pot mix, and with Pepi's help, Mike started to make a mould of a \$2 coin. Pepi mixed ½ white and ½ pink and then poured it over the coin into a small round mould made from clay to stop the mix spreading.



Mike had already made a larger Pinkysil mould to make the centre piece of the flower and he passed this around for us to look at. It is very soft and pliable and then needs to be supported while the next stage is done.



A plaster bandage, the same as used for broken arms, is torn into strips, dipped in water, and laid over a plate to make this.



Finally a fine plaster/liquid mix called Forton VF.812 is mixed and poured into the mould.

Mike was using this evening as a practice for his demonstration at the Symposium and there he will have a bit more time to work at what will be very time consuming demonstration, squeezed down into just an hour for us.



Thank you Mike.

... David Browne



Edwin Duxfield - Garden Aids



Pepi Waite - Kauri & Paua Bowl, Fishy's, EEE, Old Bucks



Leslie & Sandy Whitty - Pohutukawa & Embroidered Christmas Tree Decoration, Fishy's Laquer, EEE, Old Bucks



Pepi Waite - Pohutukawa & Pepper Bowls, Danish Oil



Leslie Whitty - Pine Platter, Fishy's, EEE, Old Bucks



Jim Clarke - Small Bowl, Large Kauri Bowl

TECO



For full technical support

PHONE (09) 526 8480
FAX (09) 526 8484

TECO NZ LTD

3/477 Gt South Road, Penrose Auckland

THE BIG NAME IN ELECTRIC MOTORS



Jim Clarke - Macrocarpa Bowl

Invite all your friends to a
Square Dance Fundraiser

Saturday, November 24, 2012

at

Bayview School Hall
70 Bayview Road, Glenfield

6.45pm Light meal provided
7.30pm Dancing starts



Tickets: \$20.00pp **BYO** **Raffle**

Come along and have some fun

Programme Term 4 — 2012

This Term's Project — Bowls, specific sizes

DAY	DATE	DEMONSTRATOR / ACTIVITY
Tuesday	October 16	Colin Crann
Tuesday	October 23	Renee Bauxall
Saturday	October 27	
Tuesday	October 30	Dave Anderson
Tuesday	November 06	Ian Outshoorn
Saturday	November 10	
Tuesday	November 13	Graeme Mackay, Grey Lynn Woodturner
Tuesday	November 20	Cam Cosford
Saturday	November 24	Square Dance Fundraiser & Social Evening
Tuesday	November 27	Michael from Liquid Polymer
Saturday	December 1	
Tuesday	December 4	Wood Swap night
Tuesday	December 11	Bruce Wood - BCW Design
Saturday	December 15	Working bee
Tuesday	December 18	End of Term Function - Family Evening

Working Bees:

To be determined during the term.
 Thursdays open – come and turn
 Out-of-Term Tuesday Evenings
 – come and turn
 For details check with Trefor Roberts

For the next term Guild Hall will be open from 5.00pm. Come early and make use of some of the fine facilities available for members' use.

What's happening around the country.

Check out full listing

www.naw.org.nz/whatson.htm



All the above events are at the Guild Hall, Agincourt Reserve, Agincourt Road, Glenfield. Tuesday meetings start at 7.00pm

Contacts & Responsibilities

Committee

President	Kevin Hodder	478 8646
Vice President	David Dernie	419 7050
Secretary	Sue Pritchard	479 8385
Treasurer	John Green	416 9272

Committee Members:

Ron Thomas, Trefor Roberts, Lee Riding, Pepi Waite, Leslie Whitty, Pierre Bonny, Julie Gannaway

Programme	Trefor Roberts, Ian Outshoorn
Library	Vincent Lardeux, Colin Crann
Refreshments	Lee Riding
Raffle	John Green, Brett Duxfield
Training Classes	Ron Thomas, Kevin Hodder
Machinery Maintenance	Pierre Bonny, Bruce Withers
Newsletter	Dorothy & David Browne
Webmaster	William Hursthouse
Correspondence	c/o Sue Pritchard, 68a Langana Avenue, Browns Bay, Auckland 0630 email: dands.nz@xtra.co.nz
Newsletter Contributions	newsletter@wood.org.nz