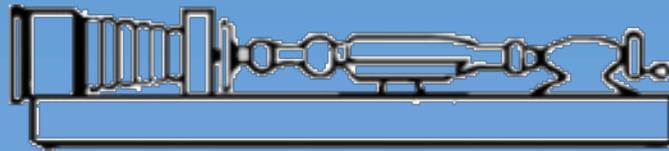


NORTH SHORE WOODTURNING GUILD



# SHAVINGS & RAVINGS



July 2019

Term 2

Theme for the term is JEWELLERY & ASSOCIATED ITEMS

## WEEK 1—30 APRIL 2019

DEMONSTRATOR Trefor Roberts

WRITE UP BY Gavin Francis

Trefor ran a slideshow covering Pendants, Earrings, Bangles, Brooches, Jewellery boxes etc to show the wide range of articles that could be made.

He then turned one face of a 40mm pendant of end-grain Purpleheart and parted off taking care to finish as much of the back face as possible.

Using a 40mm centre position plastic chuck \* (made from a 10mm chopping board) he shaped/finished the back face of the pendant. (He always finishes both sides)

Then a 40mm off-centre position plastic chuck was used to drill then turn the edges of the offset hole for the neck cord.

That's when he got carried away and he turned a 3mm thick x 15mm diameter button with 4 holes drilled to take the neck cord. (acts like a sort of lock)

Not content with that he then turned a 6mm diameter and 15mm long tube with a 1mm wall to pass the hanging cords through. This was to prove he could "TURN TINY!"

He passed around some pyrographed Purple heart pendants to illustrate that Term 1 embellishment could be carried over into Term 2.

Tref always has interesting humorous and thought provoking "Demos" with the banter free flowing both ways.

\*For details of the chucks go to SAWG webside tools and jigs



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# WEEK 2—07 MAY 2019

DEMONSTRATOR Rene Baxalle

SORRY NO WRITE UP



# WEEK 3—14 MAY 2019

DEMONSTRATOR JULIE GANNAWAY WRITE UP BY: Holm Miehlsbradt



Julie recently went to the Taupo Jamboree and reported the great experience that she has had. A lot of practicing, exchanging ideas, getting advice, etc. was going on there.

From her Taupo trip Julie brought back some deer antlers and buttons. Some ideas of projects that could be done with them were discussed, including boxes, rings, pendants, etc. Julie's observation was that the antlers are quite porous at their center, making them more challenging to turn.

Julie then proceeded to turn a pendant out of deer antler. The bottom of the pendant was formed towards the tail-stock. Julie took care not to turn the top of the pendant too thin before shaping and finishing the bottom. Once finished the lower part of the pendant was strengthened with superglue and surface finish was applied. The top of the pendant was then turned carefully to a point, strengthened with superglue and finished.

Thanks Julie for this great demo with a lot of information as well as safety advice.



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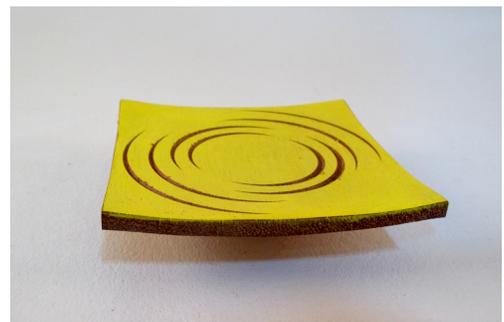
## WEEK 4—21 MAY 2019

DEMONSTRATOR: HOLM MIEHLBRADT    WRITE UP BY: Shaun Blunden

Holm started his demo by showing us many of the square dishes he has turned and talking the design which he got from Eli Avisera at the 2018 NAW International Symposium. He explained that Eli used many of his own unique tools and holding jigs to produce this piece so Holm had to either make these himself or use alternative tools and different techniques to achieve the same result.

Holm began by turning a spigot on what would become the outside of the dish and then immediately turning the piece around to begin hollowing the inside of the dish. The dish is hollowed to the correct shape using a template that matches a mandrel for turning the outside.

Next Holm begins to embellish the piece. He starts by painting the entire inside a colour that contrasts the wood. Next he adds a pattern by tilting the piece in the chuck and making several small cuts at different positions.



## WEEK 5—28 MAY 2019

DEMONSTRATOR KERRY SNELL

WRITE UP BY Gavin Francis

Topic Scroll saw Compound cutting

Kerry spoke about the types of scroll saw blades available and that the choice of blade depended on the material being cut, and the complexity of the design.

After describing the compound cutting process (cutting on two faces at right angles) he then cut a very delicate pendant, which he explained was at least in keeping with this terms “jewellery challenge”.

This was followed by completing a desk plaque to further demonstrate the technique.

Cutting a linked chain was his next challenge, not sure how he worked out the cutting sequence, but he did admit to making a “few” before he got it right (I think you need a special type of brain to manage this?)

His final piece was “Boule Work” where he cut brass, copper, and multiple wood veneers to create the shapes for a very distinctive form of Marquetry or inlay. Google it, as it has a very interesting history.

Great Demo Kerry, you have several members interested in what scroll saws can do.



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## WEEK 6—04 JUNE 2019

DEMONSTRATOR SHAUN BLUNDEN WRITE UP: Gavin Francis



Tonight Shaun showed us some finishing techniques from his work as a furniture restorer.

First he explained how to use a Shellac finish. Once diluted the Shellac is applied in several (many) coats to produce a very attractive finish. Shaun showed how to properly fold the cloth to properly apply the Shellac and how to use the finish to fill some of the grain unevenness.

Next came the application of gold leaf. Shaun first painted the wood with crimson red paint, then brushed on the size and finally applied the gold leaf. He also demonstrated how to give an antique look to the gold surface; the red colored undercoat helped to enhance the effect. The surface is finally finished with Shellac or lacquer.

Shaun finally went over the color matching of different pieces of wood. He used non grain raising dyes from which different colors were mixed to obtain the desired color. This certainly requires some experimentation and patience!

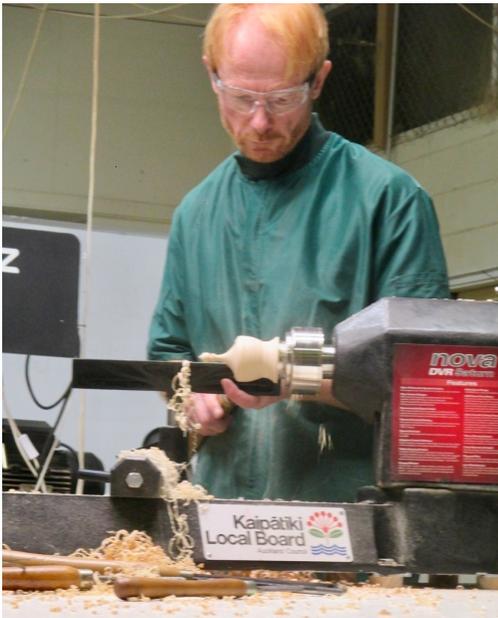
Thanks Shaun for this very informative demo and for sharing your professional knowledge.



## WEEK 7—11 JUNE 2019

DEMONSTRATOR ANDREW CORSTON

WRITE UP BY Trefor Roberts



Its always great to be at a demo done by Andrew, because his techniques and the choice of turned item is always interesting. He arrived with a shoebox and promptly pulled out 8 little onion boxes which reaffirmed that the basis of all good demonstrations is about practice and preparation. He pointed out that each one had, in his opinion, an issue....I suspect he was concerned about the demo, but he had nothing to worry about ....

Andrew chose to turn an Onion lidded box which was originally made by Chris Stott. This is typically spindle turning with some fine detail creating an onion shape on the finnel and smooth flowing lines for the outside form. For making the lip, Andrew created a tool out of a file to give him precision measurements to ensure the lid was very tight. Andrew used a cup tool for hollowing and did comment for the perfect box you need the inside and outside to follow the same contour and to be a continuous curve in the base.

For those who are interested we have a book in the library by Chris Stott which covers 50 lidded boxes of which the Onion box is one of them.

Loved the demo, thanks Andrew.



## WEEK 8—18 JUNE 2019

DEMONSTRATOR: LESLIE WHITTY

WRITE UP BY Gavin Francis

Les's opening comment was " it's all about the jig"

His jig was made from a straight, close grained hardwood 50 mm square, 200mm long held firmly in a 50 mm chuck. It was turned down to form a 140 mm taper from 30 down to 15 mm at the tailstock end. This had previously been band sawn along the centre line of 2 adjacent faces for around 140 mm. When the tailstock was tightened the live centre forced open the taper to firmly hold/locate the ring on the taper.

Rings in his opinion are best made from straight cross-grain timber 35-45 mm square and between 5 and 12 mm thick with the required finger sized hole drilled by forstener bit. Drill the hole for the finger .5 mm smaller than size required, sanding will bring the diameter to the correct size)

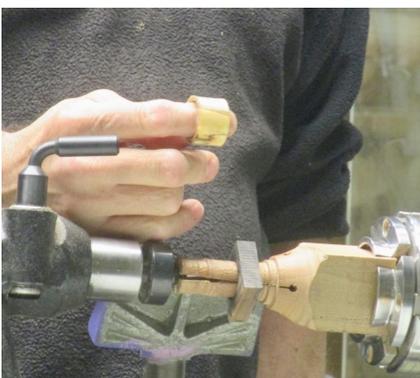
The blank is then positioned on the taper, tailstock tightened (to expand the taper) and turned (1800rpm) so it just fits inside pin jaws(not too tight though) Once in the pin jaws the interior is sanded (500 rpm) sealed and finished.

Return the ring to the jig for a final, careful shaping, sanding and finishing of the outside of the ring.



Les demonstrated two different methods of finishing, but cautioned that the jig should be taped if using CA glue and accelerant for finishing as it tends to glue the ring firmly to the jig!

A short but well thought out demo Thanks Les



## WEEK 8 — 22 & 23 JUNE 2019

DEMONSTRATOR TROY GRIMWOOD WRITE UP BY Trefor Roberts

What a wonderful weekend woodturning with Troy!

On the Saturday we had a free demonstration by Troy for all members, where he covered his Roly Bowl and Ancient Treasure Box. From the Feedback everyone who attended had a great time.

The Sunday was a workshop for 12 people which covered his Roly bowl. It was fantastic to have the opportunity to actually go through the stages and everyone who came produced their own version of a Roly Bowl. A great event not mention another fantastic Morning/Afternoon tea was provided by both Julie and Patricia, many thanks.

Now its time for us to go away and practice, practice, practice!

Thank you Julie for having the idea, arranging the weekend and hosting Troy.



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# SHOW AND TELL

A few of the turned items presented for Show and Tell this term



## NEED HELP??

President	Gavin Francis	09 480 1060
Secretary	Pepi Waite	027 677 0557
Treasurer	Julie Gannaway	09 445 3420

Committee	Paul McPhee, Holm Miehlebradt, Terry Denvers, Chris Guthrey Les Whitty, Trefor Roberts
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Programme	David Dornie, Julie Gannaway Trefor Roberts
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Evening Classes	Pepi Waite
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Library	Kevin Hodder
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Raffle	Shaun Blunden
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Machinery	Terry Denvers
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Webmaster	Kris Mackintosh
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The following members are available to help new members or anyone having woodturning problems:

Trefor Roberts 475 9307 David Browne 410 9071  
Ian Outshoorn 443 1066 Kevin Hodder 478 8646

## WHEN ARE WE OPEN?

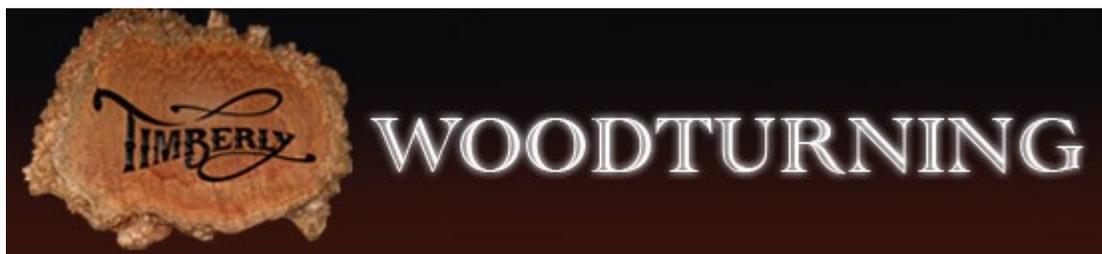


<b>Monday Club</b>	Guild open from 9.00am
<b>Tuesday Club Night</b>	Guild open from 6.00pm
<b>Thursday Beginners Course</b>	Guild open from 7.00pm
<b>Saturdays</b>	<b>Guild open from 9.00am</b>

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**TERM 3 2019  
DEMONSTRATOR  
PROGRAM**

23 July	Dave Anderson—Spindle
30 July	Graeme Mackay
6 August	Holm Miehlabradt
13 August	Terry Scott—Hollowing
20 August	Mark Teeboon—Needle case
27 August	David Dernie
03 September	Phread Thurston—Skew
10 September	Pierre Bonny
17 September	To be confirmed
24 September	End of Term

Community Adult Training Course

Contact Pepi for further information  
0276 770 557

Thur 01 Aug	Making Shavings
Thur 08 Aug	Beads & Coves
Thur 15 Aug	Foot Roller
Thur 22 Aug	Spinning Tops
Thur 29 Aug	Egg Cup
Thur 05 Sep	Tea Lights
Thur 12 Sep	Small bowl
Thurs 19 Sep	Small bowl
Tues 24 Sep	Social End of Term

**MONDAY CROWD** Guild open from 9am 

**SATURDAY OPENINGS** Guild open from 9am

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